CARMEL LIBRARY
Carmel Library.
Box P P.
Carmel, Calif.

The Carmel Pine Cone

Volume XXI. No. 5
February 1, 1935
Published Every Friday at
Carmel-By-The-Sea - - - - - - California
For the People of the Monterey Peninsula
and Their Friends Throughout the World
Year $2 Copy 5c

THE PINE CONE CELEBRATES

IT is with pride that the owners of *The Pine Cone* prepare to celebrate the twentieth birthday of the paper. A score of years is a long time for a paper to live; so far as we know, no other publication on this peninsula has been continuously published under the same name for a comparable period. Into the fabric the journal have been woven the hopes, aspirations and talents of many fine people. We are respecters of tradition, and we are proud to carry on traditions of brilliance and distinction.

* * * * *

To our minds there is no more fascinating reading than the files of a newspaper. They are a treasure-trove of regional history; prepared without an eye to the future; a swift transcription of events of the day, purposely unconscious of the impressions they will create in the minds of future readers. The files of *The Pine Cone* are full of illustrious names. The history of this village is written there, sometimes gay, often stormy; a record of growing pains of a community that was set in an individualistic mould from the beginning.

* * * * *

Strong personalities have been associated with the building of *The Pine Cone;* each has set its mark indelibly upon the paper. The present management has directed its efforts boldly and definitely to the creation of a newspaper, written and edited as well as personal limitations will allow. "Spot news" in a community like Carmel is not the same as spot news in other places; for this reason we often and deliberately violate hoary journalistic traditions. But we believe that Carmel needs a newspaper rather than a magazine, or shall we say, "another magazine?" The magazine field has been exhaustively served in Carmel. *The Pine Cone* has prospered and met with popular approval, in direct proportion to its efforts to give news coverage of the region; included as community news being more than average amount of space devoted to art, cultural activities and "features" stories.

* * * * *

Because of the format of the paper, and attendant make-up difficulties, news is presented in more or less condensed form. *The Pine Cone* welcomes contributions, but they, too, must of necessity be condensed. The trick of saying much in few words is one of the highest and most difficult forms of journalistic art. Whosoever of our readers wish to practice this art will find a ready welcome for their contributions in the columns of this paper.

* * * * *

This is an opportune time for the present editorial force of *The Pine Cone* to express most heartfelt thanks for the cordial welcome we have received here. We have found this a friendly village, appreciative almost to an embarrassing extent of our humble efforts. We have a sense of deep obligation to the people of Carmel. The warmth of their welcome and their generous receptive attitude has made us more conscious than ever that a weekly paper here has a function to fulfill. To the best of our ability, we will strive to give Carmel and its environs a paper worthy to represent an interesting, charming and gracious community.

Our Birthday

1915—Beginning Our Twenty-First Year—1935

Founder Tells How He Started The Carmel Pine Cone 20 Years Ago

By W. L. OVERSTREET
Founder of The Carmel Pine Cone

ON this Twentieth Anniversary of The Carmel Pine Cone I am complying quite heartily with the request of the editor of The Pine Cone to write something of the impulses that inspired me to establish, edit and print Carmel's first newspaper.

In order to tell the story, and not at too great length, of the momentous event of Feb. 3, 1915, when the first issue of The Carmel Pine Cone was printed and distributed, it is necessary that I go back a little and relate something of my youth.

At the age of 13, my father, himself a printer and an editor, apprenticed me to the printing profession in San Francisco. I learned my profession—all branches of it—in the Journal of Comemrce office. My duties were many and varied and by no means entirely mechanical. I corrected manuscripts, read proof, gathered and wrote news items and frequently begged, borrowed or temporarily appropriated cuts from other publications. By the time I was 18 I had a pretty good working knowledge of the printing and newspaper business.

During my apprenticeship, and after, I attended the Lincoln and Commercial Law night schools. Incidentally I was writing articles for other San Francisco newspapers.

When, In 1910, I came to Carmel with my wife and very young daughter, I had no idea of establishing a newspaper. I came here to make my home and to write for a living. Furthermore, Carmel's population—men, women and children—was about 250. Not enough to support a newspaper. But in 1913 families began coming in. Population was growing. I was getting acquainted, not only in Carmel, but throughout Monterey county. And I got mildly into politics. I was writing, but not selling. The idea of starting a weekly newspaper then occurred to me.

Late in 1913 I found and purchased at a ridiculously low price, type, press (operated by foot power), and other equipment. These materials I stored for a time. In 1914 I began to do job printing, at the same time being employed part time in the Carmel post office.

One day early in 1915 Louis Desmond, a real estate salesman employed by the late James F. Devendorf, having heard of my plan to start a paper, informed me that on that day a man had told him that he contemplated publishing a paper here on March 1.

Anticipating that someone was likely to "beat me to it," I began to move fast. I collected news items, arranged for special contributions, set the type, made up the pages, "kicked" the papers off the press (they had to go through four times), folded and distributed. The deed was done. The Pine Cone was born. And I was happy.

I want to repeat here that many times when I became tired and discouraged during the first three lean years that it was the splendid help and encouragement of my wife, Kathryn, and my daughter, Phyllis, that kept me at it, and that eventually made the Carmel Pine Cone an artistic and financial success.

Here's to many times 20 years more.

HAL GARROTT

Over Hundred at Birthday Dinner

With over 100 people attending and many more than that number cooperating with real civic spirit in putting on the affair, the President's Birthday dinner at Sunset school Wednesday evening, for the benefit of the Warm Springs Foundation, was an unusually pleasant and successful affair. Many hands made light work; donations of various sorts kept the expense at a minimum, so that a goodly sum will be sent to the foundation, and a nucleus will remain here for a fund to be used if need arises.

The school's basement auditorium was beautifully decorated by P.-T. A. members under the leadership of Mrs. Hurd Comstock. Ferns and greenery for the stage and flowers for the tables were supplied by Joseph A. Burge and Charles A. Watson. Robert Leidig loaned dishes; Carl Rohr installed a radio so that President Roosevelt's talk could be heard; Arthur Withey, as head waiter, smoothly handled a corps of 15 volunteers. The cooking was done by the Dolores Bakery and the Home Food Shop.

Harold Nielsen presided as master of ceremonies. A stirring talk on the history and purposes of the Warm Springs Foundation was made by James Regan; Mayor James Thoburn spoke briefly and E. H. Ewig reported on the work of the various committees. Allen Knight's orchestra furnished incidental music and a group of songs was given by a quarter including Andrew Sessink, Joe Clague, Leonard Abinante and William Crabbe, accompanied by Mrs. Sessink.

THREE SUNSET STUDENTS ENTERING MONTEREY HIGH

Three Sunset school pupils progressed to the freshman class at Monterey high school this week, with the opening of the new school term. They are Josephine Heyl, Adele O'Bryne and Charles Hellam. No graduation exercises were held, but the three will participate in the ceremonies by which Sunset's largest eighth grade to date will be graduated next spring, probably numbering 47.

At the close of the first semester last Friday, 401 students were enrolled at the school. This represents an increase of 28 over the enrollment at the close of the first month last fall. This week two new pupils have been received, Bernard Rosenblatt and Janine Chanute.

Hal Garrott Tells of "Good Old Days" on Carmel Pine Cone

By HAL GARROTT

AFTER twenty years The Carmel Pine Cone has at last become a newspaper. Under the competent editorial direction of Ross C. and Thelma B. Miller, it covers the news of the community in orthodox journalistic fashion. Both Carmel and The Pine Cone are to be congratulated on this, the newspaper's twentieth anniversary.

In 1928 when my service on The Pine Cone began, the paper was anything but a newspaper. With greater truth than propriety it might have flown at its masthead as a slogan: "To hell with news." The moods, humor, yes, and brainstorms of its gifted editor Perry Newberry and his corps of writers were more faithfully reflected than were the social doings of the town.

What a paradise for columnists. Probably there will never be anything like it again, certainly not in Carmel, and I hear many a local reader sigh "thank God."

What colossal indifference the editor had for village gossip. If a column of amusing comment came in on press day, out went an equal amount of personals, with nary a thought to enraged hostesses, some of whom took revenge by cancelling a subscription. Gone are the days of Peggy Palmer, Monte, Jack Calvin's "Boojum," Janie Johnson, the weekly music letter of the late Tom Cator, and many another feature.

In those days The Pine Cone was more appreciated abroad than at home. The Literary Digest lifted its verse. Samuel Blythe complained that he couldn't buy it on the newsstands in China. Editor, and sports columnist Ralph Cannon of the Chicago Daily News jointly subscribed and fought for first chance to read it. As a newspaper The Pine Cone must have been a distinct novelty. Accounts of council meetings read more like comic opera libretos than news stories. Editorials thundered. Dramatic and music reviews said things barred in polite society. The staff was unrepressed and unrepressible.

Those were jolly, rollicking days and of course could not last. Now both newspaper and town have settled down to the serious business of life, conforming more and more to conventional American standards for progressive towns and their newspapers. Carmel now has a regular newspaper and can point with pride.

NEW BRIDGE WILL BE BUILT SOUTH OF CARMEL

Construction of another bridge on the Carmel-San Simeon highway was forseen today when announcement was made that contracts will be opened on Feb. 13 in Sacramento for a structure over Malpaso Creek, about six miles south of Carmel.

The bridge will be 117 feet in length. It will be an "open spandrel arch span" type, with six 13-foot approach spans. All employes used on the bridge job will be selected from lists of the National Reemployment Service at Salinas, Mrs. Bernice Branstetter, regional manager, said.

JOE'S
TAXI
24-HOUR SERVICE
PHONE 202-W
TRIPS TO ALL PARTS . . . BIG SUR . . . SEVENTEEN MILE DRIVE . . . SANTA CRUZ BIG TREES . . .
Headquarters at Dixon Realty Office next Door to Curtis' on Ocean Avenue.
RIDE IN A PACKARD IT COSTS NO MORE

DINE and DANCE
in the world-famous
BALI ROOM
Dancing during winter months every
FRIDAY AND SATURDAY NIGHTS
50c Cover Charge Friday
$1 on Saturday Night
Hotel Del Monte
Music By:
Bob Kinney and His Del Monte Orchestra

Picture Framing
ARTIST'S MATERIALS
—at—
OLIVER'S
130 Main St. Monterey

IN I. MAGNIN & CO.'S DEL MONTE SHOP A SELECTION OF
New White Coats
These's a subtle distinction in all those smart coats . . . fine unusual wools tailored in the Magnin way. A new note is the coat fastening only at the neckline . . . which flares away to reveal the dress . . . others in more classic styles.
19.95 to 65.00
HOTEL DEL MONTE
I. MAGNIN & CO.

RELIEF WORK IN MONTEREY PROGRESSING

THE work relief projects listed below have been approved for operation in Monterey county. The official form gives the following brief descriptions:

Construction of telephone lines—Monterey county, road district 3 and 4. Bruce Hufford will supervise the work which the county of Monterey is sponsoring. Three persons will be employed as linemen and truck drivers, and $1350 has been appropriated for work relief labor.

Improvement of River road—supervisory district number 3. County of Monterey. Widen gutters, construct drainage ditches above slopes, widen fills, etc. H. F. Cozzens will supervise the work, which Monterey county is sponsoring. Thirty-six persons will be employed as workers and $6750 will be spent.

Constructing barracks — SERA camp—Carmel Valley. William West will supervise the work which the SERA transient service is sponsoring.

Six persons will be employed as workers and $14,310 has been appropriated.

Building partitions and shelves in SERA quarters, Salinas. F. R. Bechdolt will supervise the work. Six persons will be employed as workers and $589 has been appropriated for work relief labor.

Improvement of Laureles grade, supervisory district number 5: sloping banks, widening road, etc. Monterey county. H. F. Cozzens will supervise the work. Seventy-eight persons will be employed as workers and $14,310 has been appropriated.

Painting Seaside and Del Monte school buildings, Del Monte. Nellie Zaches will supervise the work which the Del Monte school district is sponsoring. Five persons will be employed as workers and $1320 will be spent.

JUDGE BARTHELME SPEAKS

Stressing the need for understanding and sympathy in dealing with children and their problems, Judge Mary Barthelme of Carmel Highlands, former judge of the Chicago juvenile court, was chief speaker Monday evening at a dinner meeting of the Business and Professional Woman's club in Salinas.

PET SHOP

Did You Know . .

That you canary needs an even temperature of about 65 degrees and that when he is put in the sun part of the cage should be shaded. . . that there are many imitations of good canary seed . . . that all advertised brands are not necessarily good? It will pay you to buy at the PET SHOP because we know what seeds are in various brands, and which are the best. Our reputation is your guarantee.

SPECIALISTS ON CARE OF PETS

480 Alvarado St. Monterey

Twenty Years of Carmel Journalism Reviewed By One of Its Pioneers

By PERRY NEWBERRY

I WAS there, that day in February, 1915, when the first issue of the Carmel Pine Cone, smelling of printers' ink, came from the press. And, quite probably, I felt sore about it, and said that the old Carmel was losing its traditions with the coming of a newspaper into its midst. Hadn't we managed to get along very well with Schwenenger's fence as our lost-and-found column and general advertising billboard, and with Leidig's grocery chalking up the latest news, together with its price list, on the corner blackboard?

But I had subscribed to the new sheet at Bill Overstreet's solicitation, and wondered where he would find news enough to fill the four small pages. Perhaps four hundred people lived in Carmel then: in Carmel and its environs. Two years later, when we came to incorporate as a city of the sixth class, we had to wait several days for the Chinese washerman's wife to present her husband with a new baby, and the village with its 500th resident citizen.

One Automobile

Twenty years ago, there were lots of vacant lots in Carmel, and one automobile. There was an automobile, but there were no roads to run it on. A car could get from the livery stable down Ocean avenue to Pine Inn if it had no respect for its springs or tires, but that was about the limit of travel range. Residents tried to keep Lincoln street in repair, as far as Eighth—so that Doc Kibbler could take the car fom its garage and give them a treat—but it wasn't much use as the sand was too deep. We came from and went to Monterey by horse-drawn stage.

Bill and Kit Overstreet were The Pine Cone then. Bill had time after setting up the two or three ads to write some heavy editorials on world affairs, and shout hooray for Hiram Johnson. Kit did Pine Needles, then as now the exciting part of the paper. Nothing got by her. Seldom did they need to throw in boiler-plate to fill out the columns.

Free Advertising

The Forest Theater was in its cushy days, when everbody belonged to the society, and most of them acted in the casts. I remember the big-eyed astoundment when Bill Overstreet mildly suggested that the organization should pay The Pine Cone for advertising. It was too ridiculous, and Bill had to blushingly withdraw the idea. The Pine Cone was expected not only to give us all the free space we needed for publicity, but to run display advertising without charge. It was years before the paper got anything more than a couple of passes for advertising the open-air plays.

Just how Bill and Kit made a living off the paper, nobody will ever know. Those first years must have been nip and tuck, with job printing their only salvation. But they gritted their teeth and held on, and the paper began to grow. When the Overstreets sold it to a San Luis Obispo newspaperman ten years after its beginning, the price paid was fabulous. We all thought Bill was bragging, or else it was stage money that he got. But the value was in it, every cent. Those two had built up a real property.

Rapid Growth

Of course the village had helped them. It had started growing with vim and vigor in 1918, while war raged in Europe homes sprouted like toadstools and business thrived and multiplied. The Overstreets now had a partner or two. At one time, Daisy Bostick was half-owner, and did a lot of brightening to the growing paper. Bill still wrote heavy editorials and hurrahed for Hiram Johnson. Kit still wrote Pine Needles.

From the first, I had been an occasional contributor to the paper with the propaganda of "keeping Carmel different." In 1926, I became its editor and half-owner, along with Allen Griffen. We purchased the property from the San Luis owner. Bill still ran the job printing shop, and Kit still wrote her items. For eight years I steered the Pine Cone's course, first with Griffen, then Hal Garrott, and finally Ranald Cockburn as my partners. It was a tidy craft, and I enjoyed cruising in her.

A Distinctive Village

Perhaps the best thing I did for The Pine Cone in that time was, in leaving her, to find Ross C. Miller and Thelma B. Miller to take on my job. They were experienced newspaper people, but better than that, they had imagination to visualize Carmel as a village of distinction, and the desire and energy to hold it to the course that would keep it so. For 20 years, The Pine Cone has been a fairly consistent advocate of the town's directed growth, with encouragement of the arts, and stress laid upon beauty rather than the material things. The result is a paradise for musicians, artists and writers, and the many intellectuals who appreciate such surroundings. The present ownership of The Pine Cone will carry on.

And the Editor's Address Is The Pine Cone, Carmel

"SMOKIEST council Carmel ever had," declared a three-decader during recent meetings. "And the most-presentest, too."

Experts went to work on the phenomenon and reduced the problem to words of one syllable. Yes, all members of the council smoked. Yes, all members of the council showed up at meetings with rare exceptions. The scientists went farther. They discovered that the city attorney smoked. That all reporters present—and reporters are considered to be junior members of the council — smoked, and even that they borrowed smokes off the council.

They even discovered that city clerk Saidee Van Brower inhaled. She couldn't help it, with 100 per cent air saturation all around her.

More than that, they found out what each and every person smoked, and some bright cigarette advertiser can swing the course of Carmel destiny by planking down a carton or two of his best in the middle of the council table at the start of a meeting.

Mayor James Thoburn, real estate broker, has the greatest range of smoking of the lot; in his pipe he smokes Kentucky Clippings, made famous in Tal Josselyn's peninsula novel, "Smugglers' Cove," while in a rolled cigarette he uses Bull Durham, and in ready-mades he selects Kools.

Ex-Mayor John Catlin, sturdy blacksmith, contents himself with Wings. Robert Norton, automobile broker, finds Lucky Strikes to his taste. Joseph Burge, nurseryman and landscape gardener, likewise burns up the Luckies. And Bernard Rowntree, insurance man, has the most dignified habits and title of all; he uses nothing but Edgeworth, and is ruling president of the Circle of Enchantment Corncob Pipe club.

City Attorney Argyll Campbell is a veteran Fatima smoker, while Judge George Wood uses Paul Jones brand, and the reporters smoke—anything.

Business Property Bargain

This is the only opportunity in Carmel today of this type. A group of lots within the business zone, suitable for hotel, rooming-house, or any one of many other business lines.

In size the area is nearly ½ acre, and is in a situation which should make it worth not less than $25,000 within a reasonable length of time.

Can be sold now for ½

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 171

Spring Success Story

—by HUBRITE

$1.95
$2.95
$3.95
$5.95

LEFT: Red and Brown; Brown and Orange; Navy and Orange; Green and Blue. Sizes 12-20; 38-42.

RIGHT: Red and Black; Navy and Red; Brown and Gold. Sizes 12-20.

You'll be a style success in Hubrite's grand new dresses! The model at the left wears a gaily striped frock with buttons and buckles of wood. Her girl friend shows off a *two-piece* Scotch plaid shirtwaist version. For you—we prescribe *both!*

See our many other fascinating new fabrics and new patterns in Hubrite Washable Frocks.

Fashion Shop — Holman's Department Store — Main Floor Phone 3106

Pacific Grove

CARMEL DRUG STORE

PRESCRIPTIONS — BIOLOGICS — DRUGS

WINES AND SPIRITS

Our stocks include the majority of the World's finest brands of Wines, Spirits and Liqueurs.

Sole Agents of

Hedges & Butler, London
Berry Bros. & Co., London

Telephone
10
We Deliver

PERFUMES

Guerlain - Chanel - Caron Dorsay - Lentheric - Ciro Worth - Ybry - Atkinson Corday - Morny - Weil - (Zibeline and Bamboo) Prochaska - Roger and Gallet, etc., etc.

Agents for

Kent Brushes

ELIZABETH ARDEN BEAUTY PREPARATIONS

—THE—
TENDER
of the Ghost Train holds the force that makes it go.

OUR
TENDER
meats will give you the force to make you go places and do things

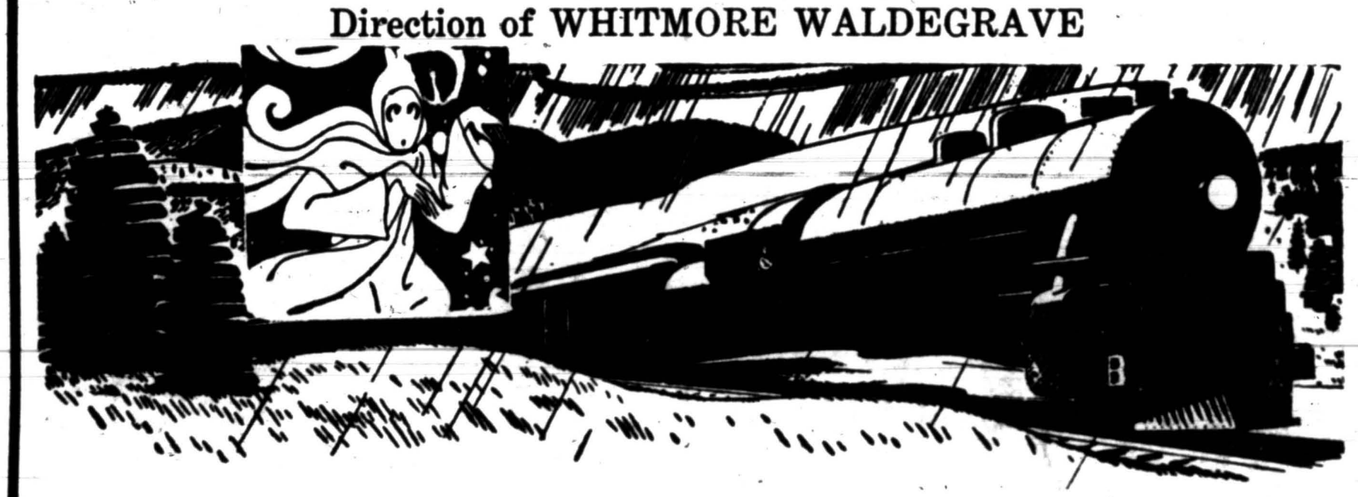
HOW ABOUT A NICE STEAMING STEAK?

QUALITY MEAT MARKET
Next to Leidig's
Phone 108

THE GHOST TRAIN

IS COMING FEBRUARY 7, 8, 9

Direction of WHITMORE WALDEGRAVE



THE CARMEL COMMUNITY PLAYERS

PASSENGERS AND CREW

DIGBY SMITH
CHESTER A. SHEPHARD
PAULA DOUGHERTY
CHARLOTTE LAWRENCE
RICHARD CATLETT
REGINALD FOSTER
LLOYD WEIR
BETTY HYDE
LEN SHAW
A. L. VAN HOUTTE
ROSS C. MILLER

AT THE PLAYHOUSE

Tickets — Staniford's
Curtain — 8:30

THE JOURNEY IS OVER

When You Stop At

CARMEL-ETA . INN .

AFTER THE SHOW

BREAKFAST
LUNCHEON
DINNER

A La Carte Service At All Hours

Phone 879
East of Library on Ocean Ave.

RING 916

And We Will

CLEAR THE TRACK FOR THE THRU PASSAGE

of

ALL YOUR CLEANING PROBLEMS

YOUR SATISFACTION
Is Our Guarantee
of Growth

MISSION CLEANERS
Ocean Avenue
Between San Carlos and Mission

WE ARE
"TRAINED"
By Over 20 Years' Experience at All Kinds of Baking

YOU'LL BE
AT "TRACK" TED
By Our Variety of
HOME-BAKED DELICACIES

CARMEL BAKERY
Phone 331
Ocean Near Lincoln
CARMEL-BY-THE-SEA

YOU CANNOT
"TIE"

The Superior Quality or Service You Receive When You Fill Your Needs At Murphy's!

- **Building Materials**
- **Building Plans and Contracts**
- **Fuel of All Kinds—Priced Right**
- **Pickets, Fertilizer & Garden Supplies**
- **Chalk Rock**

M. J. MURPHY, Inc.
This Is Your Destination
Phone 153
Monte Verde at 9th — Carmel

— THE —
HONEYMOON EXPRESS
will be hastened on its way.

Choose Your
VALENTINES

and Fancy
VALENTINE CANDIES

from the *exceptionally* fine assortment at *exceptionally* low prices.

NOW SHOWING AT HONEYMOON DEPOT

Alias

STANIFORD'S DRUG STORE
OCEAN AVE. — CARMEL

Recital of Irish Music Presented

Charles O'Connor gave the second of his interesting recitals of traditional Irish music, his singing accompanied by the Irish harp, at the home of Mr. and Mrs. Henry F. Dickinson on Carmel Point Monday evening. About 50 guests attended, enjoying an informal social hour and refreshments after the music.

Mr. O'Conner was born in England, of Irish parentage. Through his early musical training he came to a natural investigation of the rich folk music of Ireland, which fell into disuetude with the old Gaelic tongue, though a trove of it is available to students. Much has been published and is available with more less research, but the old Irish music is not often heard today. He has toured extensively, alone and with the Westminister choir, which he accompanied to Honolulu, Australia and New Zealand before coming to this country recently. He had been staying in San Francisco before coming to Carmel, and gave a concert in the bay city last Saturday.

Mr. O'Conner will probably be heard again in Carmel and has numerous other bookings in the vicinity, including a concert for the Watsonville Woman's Club March 17. His repertoire is sufficiently large so that an entirely new program was given at this week's concert, distinct from the previous one at the Greene studio. Two Hebridean songs were of particular charm.

FOUNDERS' DAY MEETING OF P. E. O. IS HELD HERE

Commemorating the establishment of P. E. O., second oldest national sorority in this country, in 1869 at Wesleyan college in Mt. Pleasant, Iowa, a "founders' day" meeting was held Jan. 23 in Charlotte Morgan's studio with Mrs. Daisy Taylor as hostess. The evening's program was presented by Mrs. Donald McDonald, Mrs. Lena French, Miss Mary Powers, Mrs. Bess Ward and Miss Aletha Worral. Other members attending were: Mesdames: Veda H. Calkins, Lester Perkins, Job Wood, E. L. Taylor, H. E. Farley, C. E. Draper, F. G. Robley, Robert Hard, Miss Jessie Palen Wood.

Since 1915

Our Pine Cone ads have brought results. We advertised in the first issue. Today you will find us keeping pace with the times, offering for your approval

NEW ASSORTMENTS
— in —
OILCLOTHS — SCRIMS
DRAPES
COTTAGE RUGS

STELLA'S
DRY GOODS STORE
Ocean Avenue at Dolores

Albino Gopher to Be Given College Education at U. C.

And now the well nigh famous white gopher who has been a resident of the Pet Shop in Monterey for the past few months will be college bred. The animal was shipped today to the University of California where he will be the object of much study and research.

A distinguished member of the gopher family, "Snooty" will have the benefit of a delightful trip without fear of the fate which usually awaits gophers at a great university, for "Snooty" is indeed a rare animal. Only a few like him have been known to appear in recent years.

Tourist Crop Shows Upturn In Prosperity

Reflecting the general upturn in business conditions throughout the country, California's tourist crop for 1934, as represented by the permits issued for non-resident automobiles, showed a gain of 19,138 over 1933.

Records made public today by Russell Bevans, registrar of the department of motor vehicles, show a total of 110,018 non-resident permits issued for the year for as many cars coming from every state in the Union and most of the foreign countries. Bevans estimated that each vehicle brought an average of three persons into the state.

The total number of non-resident cars entering the state was 154,884 as checked by the border stations of the department. The number of passengers counted was 439,753.

Mortgage Moratorium Passed By Legislature

Back this week from Sacramento, Assemblyman Ellis E. Patterson, representative of this district in the legislature, was elated over passage of the Jones mortgage moratorium during the closing hours of the first legislative session.

The act is the first real relief offered California debtors since the depression began, Patterson declared. The Jones bill passed both houses only after a stormy career in which the senate threatened to adjourn without providing a moratorium of any kind.

It gives debtors whose mortgages are about to be foreclosed the right of appeal to the superior court, which can stop sale, and even order interest payments suspended. Tax payments and insurance must be paid currently during the period relief is afforded.

CARMEL MISSION PARISH WILL HOLD WHIST PARTY

Ladies of Carmel Mission parish will give their monthly whist party at Serra-Crespi hall Tuesday evening, Feb. 5, at 8:30. This is one of the series of card parties sponsored by the altar society of the mission. There will be a door prize, special entertainment, and refreshments will be served. Mrs. J. J. Machado is chairman, assisted by Mrs. Dorothy Billman and Miss Maureen Pline.

Ode to Spring . . . .

Very soon now Spring clothes you will wear,
To be certain that you get your share,
Of all the Spring fun,
Send gloom on the run,
Let us put your Spring clothes in repair.

CARMEL CLEANERS
Dolores Street Call 242

YOUR WISH HAS COME TRUE

Mission Meat Market

CHARLES WEAVER, *proprietor*

Come In And Get Acquainted

OPENS SATURDAY

CONVENIENTLY LOCATED NEXT TO PURITY STORE—

On Ocean Avenue Opposite the Post Office

Fresh Meats « Fish « Poultry

TELEPHONE 1130-W

GUS ENGLUND RESIGNS AS POLICE CHIEF

RESIGNATION of August Englund as chief of police was received by the city council at a special meeting held Monday evening for the purpose of canvassing the city hall bond election vote. Englund's request to be relieved of his duties was part of a letter expressing deepest appreciation of a long and happy association with Carmel officiadom. Tears were not far from the surface as the council listened to City Clerk Van Brower's reading of the missive, which followed close upon the heels of word from San Francisco that amputation of the chief's infected leg had been resorted to in an effort to save his life. The resignation was tabled until the regular meeting next Wednesday evening.

Official count of the election vote revealed no changes in the figures announced last Thursday evening: 198 "yes"; 328 "no"; a total of 526 out of 1139 qualified voters.

Abandon Search for Mrs. Schaffner's Body

Forty-five days' search for the body of Eliot Boke Schaffner, believed to have drowned herself in Carmel Bay on or about Dec. 19, was officially abandoned yesterday by instruction of Joseph H. Schaffner conveyed through E. O. Heinrich of Berkeley who has been in charge of the protracted investigation. Eight men have been patrolling the beach daily from Cypress Point to Point Lobos, under direction of Capt. Leonard Johnson.

Rumors that a decomposed body had washed ashore at Capitola and might be identified as that of Mrs. Schaffner were proved groundless when it was reported from the office of Sheriff Carl Abbott that the body was readily recognized as that of a missing Capitola man.

CURTIS
CANDY STORE
Sunday Roast Turkey Dinner—65¢
Week Day Dinners
35¢ & 50¢
Complete with all the trimmings!
Waffles and Hot Cakes
At All Hours
16 Kinds of Ice Cream
(Rooms For Rent)
Phone 390

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

(From The Pine Cone of Feb. 3, 1915)

Carmel was named by the Spanish explorer, Sebastian Viscaino, at the urging of three Carmelite friars who noted that Mount Carmel in the Holy Land had been duplicated in this far western country. Carmel River and Mount Carmel are the geographical points bearing their present names for the longest time of any in the United States.

* * *

Annually the members of the literary colony of Carmel cooperate in producing plays on the open-air stage at the Forest theater. Among plays produced have been "David," "Twelfth Night," "The Toad," "Runnymede," "The Arrow" and "Montezuma.'

* * *

Cost to San Franciscans of a week-end in Carmel is estimated at $6.25, including transportation and all expenses.

* * *

The Carnegie Institute of Washington, D. C., maintains at Carmel an excellent laboratory. Dr. D. T. MacDougal is the director.

* * *

"The Master Key" by John Fleming Wilson is the current attraction at the Manzanita moving picture theater.

* * *

Argyll Campbell writes of his first impressions of Carmel as the motor stage . . . "swung around a sharp turn and brought to view through the spaces of a forest a bay blue as that of Naples and an altogether impossible sunset."

* * *

The Josselyns, who have been popular during their stay in Carmel, are planning to leave in the near future.

Carmel Plays Being Produced In South

Followers of the drama throughout the state are showing great interest in the announcement that Kathleen Clifford, lovely star of many plays and revues, is managing a new theatrical venture in Los Angeles. Of particular significance here is the additional item that two plays on Miss Clifford's production program for the near future are "Dignity be Damned" and "Modern Daze," written by Katherine Brocklebank, or, as she is better known in Carmel, Mrs. Martin J. Petersen.

Mrs. Petersen has been writing, with increasing success, for about ten years. She published numerous magazine stories before writing for the stage. "Love Apples" is one of her earlier plays; she has several awaiting production or in the making.

The Wilshire Ebell theater will be the setting of the Clifford-Brocklebank venture.

Consolidation of Services Sought

Included among activities of the Monterey Peninsula League of Woman Voters of which Mrs. Joseph Schoeninger is president, is urgence that California shall take advantage of the opportunity to consolidate its state employment service with that of the federal government. With the two services now existing side by side, league officials point out that duplication of effort and lack of coordination result, insufficient funds are available, an untrained personnel is used and consequently California jobseekers are less well served than are those in states where the two services have been consolidated.

By terms of the Wagner-Peyser bill passed in June, 1933, the federal-state employment service was inaugurated, providing state-wide systems of exchanges. For California to qualify as an affiliate it will be necessary for the governor to appoint a division chief of state employment agencies and a state advisory council of citizens. This action must then have the legislature's ratification. Reorganization of the state employment service to meet federal standards of efficiency and administrative personnel would then follow.

Federal funds are available to help effect this transformation. California has been spending about $65,000 per year for her employ-service. The federal government is prepared to match, dollar for dollar, any sum up to $138,780, to be expended in effecting consolidation of the two services and general raising of standards to the federal level.

League members are calling to the attention of their legislators their desire that the state shall take advantage of the federal offer of cooperation, and are asking their friends to do likewise.

"Sally" of Radio Fame Visits Her "Cecil" Here

Helen Troy, the "Sally" to John Patrick's "Cecil" for five years on the radio, came down from San Francisco to see the opening of her old partner's "Glory Lane." As she was booked for a 9 o'clock audition with NBC next morning, Patrick and his brother-in-law, Jack Lanser, took her to the city by motor after the show. The energetic young playwright drove to San Francisco again on Sunday, taking to their homes Claire Sinclair, Ralph Bell, the director, and his wife, Marie, who did the good bit in the scene of the village play-reading committee, with Elizabeth Curran, Fern Hyde and Marian Ford. The group saw "No More Ladies" at the Alcazar Sunday night. This week Patrick celebrated the close of his local play by writing two radio skits and going to San Francisco with Jack Lanser once more, to see "Merrily We Roll Along" at the Curran on Wednesday night.

Shimata Deguchi Dies at Age of Seventy-five

One of Carmel's old-time residents, Shimata Deguchi, passed away at his home here last Friday. Born of a Samurai family in Kumamoto, Japan, in 1860, he engaged in the banking business there and later was associated with a steamship building company. He came to the United States in 1905, and most of his years since that time were spent in Carmel where he was in the gardening business. He is survived by a son and two daughters, one of whom, Hisa Deguchi, has been with Catherine Morgan's rest home for the past 20 years. The other two children are San Francisco residents. Funeral services were held at the Buddhist church in Monterey.

Mission Meat Market Opens Here Tomorrow

Nearly every year some one smitten by the charm of Carmel arrives with his family to open a business and establish their home here.

Mr. and Mrs. Charles Weaver and their son, Harold, have arrived from San Jose and are making their home at Fifth and Lincoln streets. Mr. Weaver tomorrow is opening the Mission Meat Market on Ocean avenue, next to Purity store and almost opposite the post office.

This market, according to Mr. Weaver, who has been in the business for more than 18 years, will be one of the most up-to-date meat markets on the peninsula.

SAIL FOR HONGKONG AFTER VISITING SISTER HERE

Sailing for Hongkong Jan. 25 were Mr. and Mrs. A. G. Grantham, who were guests for a week of Mrs. Grantham's sister, Miss Hallie Samson in Carmel. The Granthams stopped here en route to the far east from London, where Mr. Grantham had been for a year attending the Imperial Defense College. He was the youngest diplomat, by ten years, of any accorded this special training, as one of the "bright young men" in the service, on whom the home government has an interested eye focused.

Miss Samson and her partner in Der Ling Oriental shop, A. C. LaFrenz, motored north with the travelers when they went to San Francisco at the close of their visit here.

AUTOMOBILE FURNITURE LOANS
—at a reasonable cost
J. C. Greenwald
236 Alvarado St. Monterey Phone 7657

FURNITURE GRAMS
A monthly report of special buys in used furniture available at our store, and of other matters we feel will interest you.
SPECIAL CLEARANCE

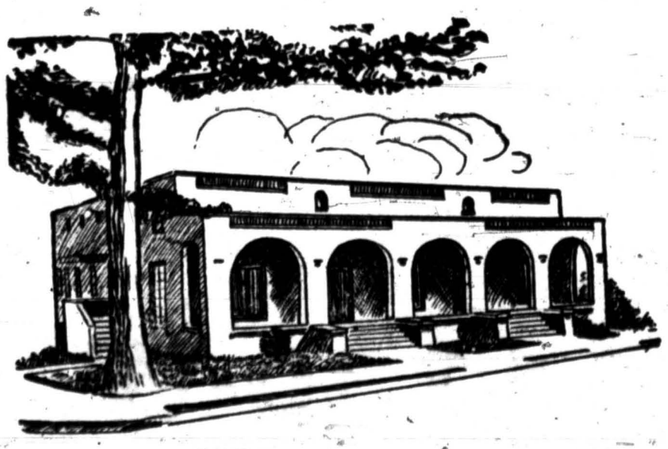
REFRIGERATOR (Leonard) $25
Full white enamel lined
MAPLE BED and DRESSER $25
complete
HIGHBOY CHEST $18
with 6 drawers. Highboy style
FRENCH WALNUT LINEN CHEST $35
With plate glass mirror and doors
DINING TABLE and CHAIRS $10
Cottage style
TWIN BEDROOM SUITE $37.50
Fine quality for comfort
MAHOGANY BEDROOM SUITE $55
3 pieces, complete
CHESTERFIELD SET $22.50
2 pieces

Grand Piano $200 — very fine
Empire Sofa $30 — cozy and soft
Maple Chairs $3 — each
Majestic Radio $30 — 71 Model, only
China Closet $15 — (Mahogany)
Spinet Desk $12 — good shape
Gate Leg Table $10 — A buy!
Spool Bed $11 — very attractive
Piano $25 — Square type, good tone
Trunk $10 — (Wardrobe style) only
Range $25 — (Combination)
Axminster Rug $9 — (Used) sixe 6 x 9
Rug—9x12 $12 — good quality
Heater $8 — (Cast iron)

MOHAWK AXMINSTER RUG $20
(Brand new) size 8/3 x 10/6
MOHAWK AXMINSTER RUG (new) $27.50
Size 9 x 12
CHINESE RUG—the real article $115
Size 9 x 12
CIRCULATING HEATER $20
Good size and nearly new
WASHING MACHINE (Maytag) $37.50
in perfect shape for
SEWING MACHINE (White) $10
Drop-head style

WE WANT TO BUY YOUR FURNITURE—and are willing to pay best prices for anything in the way of home furnishings and household supplies. Whatever you have, may we quote you a price?

Peninsula Furniture Exchange
BENJAMIN A. LEE, Mgr.
165 Fountain Ave. Telephone 6431 Pacific Grove

THE PAUL MORTUARY

LADY ATTENDANT
DEPENDABLE FUNERAL DIRECTORS
Telephone 6212—Night Phone 3993
390 Lighthouse Ave. Pacific Grove

JOSEF HOFMANN MASTER OF "INTERPRETATION" IN MUSIC

WHAT is the secret alchemy of the great musician who can bring the composer's genius to the listener with ever-renewed freshness? It is perhaps that indefinable thing, "Interpretation." Certainly it is this which accounts for the success of Josef Hofmann, who will appear at the Sunset school auditorium next Saturday, Feb. 2.

Much has been written about Hofmann's technique and tone—that both are unexcelled goes without saying—but over and above technique lies that sure comprehension of the composer's meaning and that power of bringing it to the audience which constitutes the genius of the interpreter.

Mr. Hofmann believes that the artist is only the instrument of his art. Because of this profound conviction he has transcended the personality in a remarkable way. The music always comes as if it were merely released by his hands; as if, created whole and perfect by the composer, it only awaited the magic of his touch to enter the consciousness of the audience.

This innate modesty, this spirit of humility in the presence of great things, was accentuated by Josef Hofmann's association with the great Anton Rubinstein, who accepted the prodigy as his only private pupil. It was Rubinstein who taught the boy pianist to fix his mental picture of a composition before placing hands on the keys, to wrap himself in the atmosphere of the work, to see the whole as a finished object. And, when he has done this, because he is a great artist, he can make his audiences feel and see what he himself has felt.

The following is the program for Saturday's concert:

Group 1.—Prelude and fugue in A minor (Bach Liszt); Two Songs without Words, F major, A major, (Hunting Song) (Mendelssohn).

Group 2. — "Carnaval" Op. 9 (Schumann); Preambule—Pierrot—Arlequin—Valse Noble—Eusebius — Florestan—Coquette—Republique — Papillons—Lettres Dansantes—Chiarina — Chopin — Estrella — Reconnaissance—Pantalon et Colombine—Valse Allemande—Paganini—Aveu—Promenade—March des "Davidsbundler" contre les Philistines.

Group 3 (Chopin)—Nocturne in C minor; Valse in A flat; Impromptu in G flat major; Fantasy.

Group 4—Sonata in F sharp major (Scriabine); Melody in B major (Rubinstein); Mephisto Valse (Liszt).

At the Art Gallery

* * * * * *

Picture of the Week

As picture of the week, Carmel Art Gallery is showing for the first time one of John O'Shea's exotic and gorgeous banana compositions. The life, light and unbelievable color of the tropics has been captured here in an unforgettable way. O'Shea is recognized as one of the foremost interpreters of the tropics, and this phase of his work has attracted wide attention.

Word came this week of the acceptance of three O'Sheas for hanging in the Gallery of Modern Art in Dublin. Two black-and-whites and an oil, they were purchased by a former Dubliner for presentation to his home city, and the gift was accepted by the gallery's jury.

Henry Cowell Will Appear Here Feb. 8

Since his last recital in Carmel, Henry Cowell has given courses at Stanford University, the University of California, Mills college, and the New School for Social Research in New York City. It is at the "new school" that Mr. Cowell puts on yearly some 60 concerts, representing the musics of the world, and it is in such an evening that the Denny-Watrous gallery is presenting the music of the world, and it Tamada, Japanese player on the Shakuhachi, as feature artist.

It keeps one busy keeping with the activities of Mr. Cowell. This last year he has given lecture recitals in New York, Chicago, St. Paul, Colorado Springs, Kansas City, Santa Fe and other places. His orchestral works have been played by symphony orchestras over the world.

Already the founder and publisher of the New Music Quarterly last year Mr. Cowell founded the New Music Quarterly Recordings, for the purpose of issuing phonograph records. His talk on a very abtruse subject is likely to be a very delightful affair.

His description of the Japanese temple music on Feb. 8, with its illustration and presentation by the skilled T. Tamada on the Shakuhachi, will be, no doubt, of popular as well as historic interest.

Get 1935 Plates Now, Is Warning

While new automobile license plates for 1935 are being issued at a lively pace, motorists who delay applying until the final days of the period are likely to become caught in a last-minute rush with long waits in line and other inconvenience. This is emphasized by the California Automobile Association in a statement urging motor car owners to apply immediately for their new plates. Next month a penalty will be imposed upon delinquent applicants, making the cost of plates $6 instead of the regular $3 renewal fee.

A primary requirement for securing new plates is to present the certificate of registration properly stamped by the assessor to show clearance of personal property tax payment. No plates can be issued without a certificate bearing the tax clearance stamp. This requirement does not apply to cases where the present owner of a car made the purchase since March 5, last.

Plates are being issued by the Division of Registration at offices in various cities, with mail applications received at the Sacramento office. The Automobile Association is issuing plates to member motorists at offices in 33 cities of northern and central California.

DISTRIBUTOR CAP

A cracked distributor cap will allow dust, grease, or other conductive material to collect and cause ignition trouble, according to the Emergency Road Service of the California State Automobile Association.

RETURN TO CHINA AFTER SEVEN MONTHS SALES TOUR

After 25 years in Shanghai as representative of the Parke-Davis company, L. S. Robbins stopped at Highlands Inn recently, prior to sailing once more for his headquarters in China. He had just completed seven months' trip for his company, to New York, London, and South Africa. Originally a New Englander, Mr. Robbins professed himself well content with the fate which has cast his lot in the Orient, and anxious to return "home."

BIRNEY ADAMS CALLED TO PASADENA BY DEATH

Birney Adams, well known Carmelite, was called to Pasadena this week by the sudden death of Lucile Adams, wife of his son, Floyd. Mrs. Adams passed away Sunday evening as result of a heart attack. She is survived by her husband and two small children.

Floyd Adams is an employe of the State Department of Agriculture, quarantine inspection service, and is on duty in Southern California, working on the citrus white fly control.

CARMEL MUSIC SOCIETY

SECOND CONCERT
1935 WINTER SERIES

JOSEF HOFMANN
PIANIST

SUNSET SCHOOL AUDITORIUM

TOMORROW, Feb. 2 » 8:30

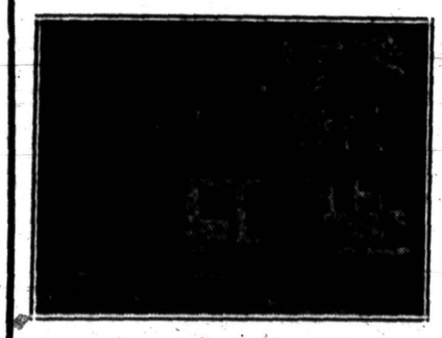
SINGLE TICKETS——2.50, 2.00, 1.50, 1.00, 50c
ON SALE DENNY-WATROUS GALLERY——CARMEL 62
SEASON TICKETS FOR THE THREE REMAINING CONCERTS
6.00 AND 4.50—ACCORDING TO LOCATION.

"Glory Lane" Cast Is Given Rehearsal Party

Best part of every amateur theatrical production, from the point of view of the players, is the "cast party" which terminates the weeks of rehearsal. The cast of "Glory Lane" had its official party after the dress rehearsal Wednesday evening, at the home of Mrs. Elizabeth Curran on Scenic Drive. There once more, and for the last time, the play was taken to pieces and put together again, with many suggestions from members of the cast as to how bits of business could be improved and scenes made more convincing. It was great fun, and everyone enjoyed it hugely. Mrs. Curran spread a lavish feast, and the group left the party keyed to top-notch performance on the three production nights.

After the Saturday night closing performance, most of the cast went to "Sade's", Carmeleta Inn, to take on nourishment. After talking it all over until about 3 in the morning, a group of the survivors went out "ringing doorbells" until dawn.

LAUNDRY



SERVICE
IN CARMEL, PEBBLE BEACH AND THE HIGHLANDS

PHONE 176
CARMEL LAUNDRY
Fifth and Junipero

Edith Smythe • Helene Vye

WISH TO ANNOUNCE THE

REMOVAL and EXPANSION

OF THE

Irene Lucien Shop

FORMERLY IRENE LUCIEN STUDIO

New Location Ocean Avenue at Dolores

South Side of Ocean Avenue—Just Below Dolores Street

Marie Blanchard
with her own
original models in
HATS

Olga Fish
introduces a
unique choice in
BAGS and SCARFS

Dresses • Knit Suits

TODAY

YOU ARE CORDIALLY INVITED TO COME IN AND BROWSE AROUND

Kingsland Marionettes Entertain at Delightful Highlands Inn Party

ARRIVING in California at the end of a gala trek across Canada by motor, Mr. and Mrs. Cedric Head of New York City introduced their cunning troup of Kingsland Marionettes to their first audience in this state at a delightful party given Saturday evening at Highlands Inn by Mr. and Mrs. Thomas J. Fisher, Mrs. E. H. Tickle and Miss Marguerite Tickle. About a hundred guests were present from the Highlands and Carmel.

The show was arranged particularly for an informal party, consisting of a group of short sketches introduced by a clever puppet, Beppo, acting as master of ceremonies. Most elaborate was an ancient Chinese playlet into which shadow puppets were introduced, showing antiquity's prevision of the motion picture. Most charming of all the pseudo-actors was Beppo's "trained bear" —a most intriguing teddy-bear with a pleasant, guileless expression who performed his tricks and obeyed his master with more than bearish intelligence.

Gigantic Figures

Most anticipated moment in all puppet shows is the climax at the end, when the scenery is stripped away and the manipulators of the puppets are disclosed. To eyes which have gradually accustomed themselves to the illusion that the puppets on the tiny brightly-lighted stage are life-size, the puppet-masters appear momentarily gigantic.

Mr. and Mrs. Head have arrived at puppeteering via the hobby route, and it is more play than work to them because it is something that they can do together. Mrs. Head has a brilliant background as student and teacher of literature, and has for many years edited the Juvenile Magazine in New York. A natural corollary to this position was the telling of stories for children. On this work she has traveled extensively, as far west as California. In search of new material with which to entertain her juvenile audiences, she investigated the marionette theater, about which age-old traditions have been built. This opened new vistas. On their farm in New Jersey the Heads converted a charming old barn into a studio, and there they spend their summers making new scenery and puppets, writing dialogue, planning new acts. Their equipment and repertoire are now extensive, and they have become widely known through their shows under auspices of schools and colleges.

To Entertain Californians

Mr. and Mrs. Head expect to remain in California for several months, and to give a number of entertainments. They came first to Highlands Inn because of long-time friendship with the Fishers. It is probable that Carmelites will have an opportunity to see the Kingsland marionettes later at Denny-Watrous gallery.

Included among the guests at the Saturday evening party were Mr. Fisher's group of about 30 boys from Big Sur CCC camp. As it was found impracticable to take the puppet troup to the camp, he brought the boys to the party instead. A social hour followed the entertainment, during which the audience studied the mysteries of puppeteering, and marveled anew at the diminutive size of the marionettes and the perfection of the craftsmanship involved.

LEAVE FOR WISCONSIN

Mrs. Russell Goodnow of Carmel and Palo Alto, will leave next week for Madison, Wisconsin, where her son Wallis will attend the state university.

Books, Old and New

By THELMA B. MILLER

AUTHENTIC fictional records of this era will have a tragic ring, just as has the best of the war literature. This is not a romantic period, and its greatest glamour is of that rather somber sort that clings to adventure in scientific realms; intellectual rather than emotional. In a close personal sense, this has been a period of great suffering for thousands, even though life has managed to wag along with little outward disturbance.

Not Tracts

The name of "proletarian" literature has been tagged to the work of some young writers who have been intolerably moved by the spectacle of the present. This does not mean that they are writing revolutionary tracts. If they were, they would not be representative, for the workers of the United States are not in any sense of the word revolutionary. They are not class conscious. If some of them have made the radical gesture of voting the Democratic ticket instead of adhering to the Republican standard which represented the workers' idea of the best possible form of government, they are still a long way from class revolt.

But the workers are discouraged, irritated and discontented, and on these grounds are explained some of the strikes and riots of the depression. A picture of working-class psychology is given in "The Land of Plenty," by Robert Cantwell, which is a series of dynamically graphic character-sketches and more or less incidentally the story of how a sash-and-door factory was wrecked by disgruntled workers.

Economy of Line

The story is told from inside the minds of a dozen of the characters. There is very little straight description or narration, but from the reactions of the people involved to other characters and incidents, they are made to describe themselves. With an economy comparable to the few sure direct lines of the caricaturist, Cantwell creates his characters.

There is Carl, the night foreman, who came to the factory as a sort of efficiency expert, curried favor with the higher-ups and earned the hatred of the workmen by his blundering ineptitude, consequences of which he craftily shifted to other shoulders. Out of his bewildered incapacity to cope with his own job he has fixed upon Hagen, the electrician, as in someway responsible for his own poor showing. There is Winters, the half-breed Indian, a good workman who knows what a good man can be expected to produce but finds the insensate high pressure of the factory an insult to his capacity for conscientious work. Obligato to his gruelling toil are thoughts of his dying wife.

There is Johnny, Hagen's son, working in the factory because family straits have interrupted his education; in a daze though his adolescent lack of strength to cope with a grown-up world, and suffering with the same intensity at his own loss of face with his contemporaries over a trivial incident, and at the drab misfortunes of his family and neighbors. In the picture are the manager of the factory, a sort of pee-wee captain of industry; his daughter, a rather unsavory little personage; some factory girls and various other workmen who enter the story.

Not "Class Struggle"

The strike that happened at this factory was not a phase of "class struggle" nor even really a result of dissatisfaction with over-work and pay cuts. These were only fuel to the inciting incident of the night foreman making himself just too obnoxious. It would be interesting to know just how often labor troubles hinge on just some such clash of personalities. But the results were as tragic as if the causes had been more significant. The police were called in, and Cantwell shows them not as some malignant oppressive force with an evil genius of its own, but as a collection of rather dumb, rather frightened individuals, who turned to the clubbing of women out of disorganization and fear rather than by deliberate plan.

All this is anything but pleasurable reading, but it is gripping, both intellectually and emotionally. It will not be popular, but it may live. If you can "take it," it is worth reading.

Five Million for Coast Road Work

The coast highway routes between San Francisco and Los Angeles will receive $5,210,430 of state and federal funds in the 1935-37 budget of the California highway commission, according to tabulations released by the California State Chamber of Commerce, whose coast highway committee, headed by Dr. E. J. Leach of Salinas, had recommended many of the budget items following a two year study of highway needs in the central coast area.

Included in the totals are $2,080,000 to be expended in the counties from San Luis Obispo north, and $3,130,430 in the three counties at the southern end. The figures only include the main north-and-south routes: U. S. 101, the Roosevelt highway, and the Bay Shore highway to San Jose.

In addition to these routes, a total of $6,219,000 is to be spent on important laterals, such as the Cottonwood Pass, Pinnacles, Priest Valley and other arteries in the coast region, which had been studied by the State Chamber highway committee.

EDITOR IS VISITOR

Carmel visitors last week were Mr. and Mrs. M. F. ("Pop") Small, of Quincy. Mr. Small is editor and publisher of the Feather River Bulletin, one of California's oldest weeklies, now housed in a new building and with new equipment, following destruction of its historic home by fire last spring.

CARMEL

TAXI

SERVICE

Prompt, Careful, Courteous

Phone 15

24 HOUR SERVICE

All Local Calls, 35c

Opposite Post Office

Geo. Young, Prop.

SAN CARLOS SERVICE

7th at San Carlos Phone 40

Announces Its Affiliation With

HERBERT E. BROWNELL

— and —

BEVERLY STOVER

Who Will Be Actively Interested In Bettering Your Service At All Times And In All Ways . . .

Texaco Oil Products

Texaco Certified Lubrication

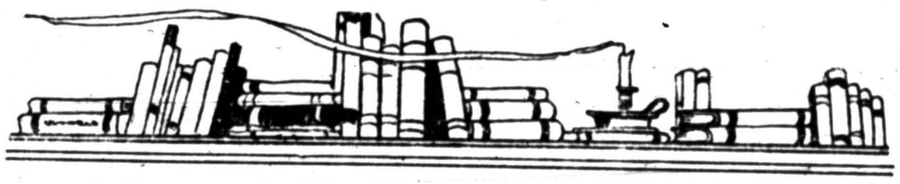
Expert Auto Repairing

Body Work—Washing—Polishing

Goodrich Tires

PHONE 40

7th at San Carlos Carmel



Audience Warned To Keep Shoes on During "Ghost Train" Showing

IT is said, though perhaps not on the most reliable authority, that when "The Ghost Train," which is to be produced by the Carmel Community Players on Feb. 7, 8 and 9, was put on in London, the ushers of the theater discovered an unexpected source of income in the shoes which they found under the seats after each performance. In the grip of the excitement caused by the show those members of the fair sex who had removed footgear for comfort's sake were prone to go away and leave them. And naturally they didn't care to come back and claim them, for no one likes to acknowledge a whole train of weaknesses varying from excitability to corns.

Of course the story may not be true, but it suggests that people who remove their shoes during the coming performance of "The Ghost Train" should put them in pocket or handbag so they won't be lost irretrievably. For this play is a thriller and it promises to be thrillingly done, and will doubtless leave audiences in a state known as dither.

The entire action is laid in a little railroad station in Maine. It is night, of course, and all the creepy things that a good thriller needs are brought in. The result is entertaining and exciting in the highest degree.

The cast is very well balanced, providing plenty of new faces and plenty of old. There is the rush of enthusiasm on the one hand and the solidity of experience on the other. Such names as Paula Dougherty, Maj. Chester Sheppard, Lloyd Weer, and A. L. Van Houtte, when massed in one production, mean a great deal. Then there is Betty Hyde, whom many local people have wanted to see in a play since having noticed the poise with which she faced audiences at Del Monte. Add to them Richard Catlett, Miss Len Shaw, Charlotte Lawrence, Reginald Foster, Digby Smith and Ross C. Miller and you have an excellently balanced cast. Direction is by Whitmore Waldegrave.

This is not a show for those "typical" Carmel audiences, so typical that they cease to be real and cannot be seen with the naked eye.

All Saints Episcopal Church

Monte Verde Street South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a. m. Holy Communion

9:45 a. m. Sunday School

11:00 a. m. Morning Prayer and Sermon

All Are Cordially Invited

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, Between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting 8:00 p. m.

Reading Room

Evenings: Tuesday and Friday 7:30 to 9:00

(Closed Holidays)

Public Cordially Invited

Open Week Days 1:00 to 5:00

Musical Art Club Will Present Program of Dancing Next Tuesday

Editor's note: The February meeting of the Musical Art Club will be devoted to a program of dancing. As this represents a new departure in program material for this club, the following is of special interest:

By BILLIE McCONNELL

So little attention has been paid to the dance on the Monterey peninsula that I think it is time some of us were introduced into a field that holds one of the most exquisite arts that can be found.

Although many famous outsiders and their troupes have come here to perform, little have the talents of your own dancers been recognized. They have all at one time or another been associated with some famous school, ballet, musical comedy, dramatic company, opera company, or motion picture. You have here, three or four of the finest dancing teachers that can be found, teachers that have studied under the finest masters, who have travelled extensively, and have worked with many major productions.

Let me first speak of June Delight, who at present is teaching in Carmel. She has spent nine years on the profesisonal stage, connected with musical comedy, dramatic companies, and motion pictures. As solo dancer on the Orpheum circuit, she played in New York, Chicago, and San Francisco, with Annette Kellerman. In San Francisco she danced at the Fairmont hotel, four months in "Rainbow Lane." She has danced in pictures for Theodore Kosloff, with Ernest Belcher productions, Marion Morgan, and many others. Studying in New York with Zanfretti, in Boston with Madame Parello, in Los Angeles with Kosloff she offers some very fine work.

Carmel boasts of another fine dancer and teacher, Ruth Austin. She has taught here a long time, and lately has started producing, not long ago presenting some of her pupils at Del Monte Hotel. Her work is that of the modern German school. She has also had a thorough training in oriental dancing, beginning work with Ruth St. Denis and Ted Shawn. Miss Austin was with the Denishawn company four seasons. In San Francisco, she was associated with the Betty Horst school as a teacher, before coming to Carmel. While in Europe, Ruth Austin studied under Mary Wigman in her Dresden and Munich schools, later going deeper into the study of the modern German work with Kreutzberg and Georgi, in San Francisco.

And now, let us go over the hill to Monterey, where we find Billie McConnell. We find her at 16, with the Hirsch Arnold Ballet, touring the Fox theatre circuit under Fanchon & Marco. Having studied with Kosloff, Portia Mansfield Dancers, Denishawn teachers, and finally Adolph Bolm. Traveling over the states, gaining professional experience, we next found her two seasons ago in San Francisco, with the San Francisco Opera and Ballet Company, directed by Adolph Bolm, one of the first ballet masters to come to this country with the original Nijjinsky Company, from the Russian Imperial Ballet School. Billie McConnell worked in Bolm's Ballet Mechanique, at the War Memorial Opera House in San Francisco, and in the operas Aida, O'oq Dor, Samson and Dahlila and others.

We must also mention the exceptional work of Winnifred McGowan, who is holding classes in creative dancing at her home and is presenting her pupil, Winnifred Van Ess; K. M. McCurdy, who is doing some interesting work. Miss McGowan studied with Elise Defour in Hollywood, and McCurdy with Ned Wayburn in Chicago.

The Musical Arts Club takes pleasure in presenting these dancers at the Monterey Peninsula Country Club, Tuesday evening, Feb. 5.

U. C. Engineer Says Electricity Is Ideal For Domestic Use

"Without question electricity is the ideal form of domestic energy. It can be converted with little loss into light, heat or power."

This statement was made by F. A. Brooks, associate agricultural engineer at the Branch of the College of Agriculture at Davis. He said the picture of all-electric homes, drawn 50 years ago by Bellamy in his book, "Looking Backward," is not beyond practical realization today in California.

The advantages of electricity over competitive forms of energy are indicated in its safety, convenience, cleanness, and low maintenance cost.

It is pointed out that in household uses electricity gets first preference for light, radio, refrigeration, toasting, washing, ironing, sweeping, fans, and water supply. Other uses include cooking, water heating and air conditioning. On the farm, electricity is now also used for such practices as sterilizing, water heating, incubating, brooding, irrigation, sawing wood, pumping, grinding, and other agricultural operations.

Brooks adds, however that much development work is yet to be done in the use of electricity for domestic heat requirements. He believes house heating can be made practicable by installing thermal insulation and by improving the fireplace to obtain convectional air heating in addition to the radiation.

SPRING BASEBALL SEASON TO OPEN AT SUNSET FEB. 11

Opening of the spring baseball season at Sunset school is set for Feb. 11. An intramural league will be organized, with boys from grades 4 to 8 eligible, to learn fundamentals of the game and essentials of good sportsmanship. A team will be organized to meet representatives of other schools in match games.

For ECONOMY Read the ADVERTISEMENTS

Mrs. Elizabeth Harris Named School Nurse

Efforts of Sunset school and the P.-T. A. to secure a school nurse have born fruit in the appointment of Mrs. Elizabeth Harris to a part-time position as health supervisor. Home visiting will be part of her work, following up cases brought to her notice as requiring attention. Each child will be given a health examination during February unless the school receives a written request from home asking that the child be excused. The yearly health examinations have been considered very effective from a corrective and preventative standpoint.

Audiometer hearing re-tests were given this week, and parents will be notified if their children's hearing appears to be below normal.

ORCHESTRA CONCERT SOON

The first concert of the Monterey Peninsula Orchestra under its new director, Ernst Bacon, is tentatively set for Sunday evening, Feb. 17, in the Denny-Watrous gallery. The orchestra will play two movements from the Beethoven Fourth Symphony.

RESUME OF HISTORY IS PRESENTED BEFORE GUILD

Mrs. Myrtle Hoffman was in charge of the program at the last meeting of Community church guild, at which Mrs. Willis G. White presented a resume of recent and current history of Jugoslavia. An interpretative dance number was given by Marion Koski, accompanied by Mrs. Hoffman. Next meeting of the guild will be a Valentine day program on Feb. 6.

Mrs. J. S. Parker was at the Clift in San Francisco this week.

ATTEND S. F. THEATERS

Mrs. Frederic Burt and Mrs. George Marion are in San Francisco for a few days, to see some of the current theatrical attraction in which old friends of both are playing.

NEEDED ONE

Young Mother—Oh, I wish I knew what to do for my baby. I don't know what's wrong with it.

Young Bride—Didn't a book of instructions come with it?

The Cinderella Shop

On Ocean Avenue Next to Cabbages & Kings
Established and Owned by Janet Prentiss

Spring Merchandise

Stuart Montmorency

Now Located In His

NEW SHOWROOMS

San Carlos Just South of Ocean Avenue

The New 1935

Dodge & Plymouth

Now On Display !

Mathew Stahl

Continues As
Owner and Manager of the
SERVICE DEPARTMENT

DODGE AND PLYMOUTH SERVICE
Complete Automotive Repairing
Body and Fender Work
Washing - Polishing - Lubrication
Richfield Hi-Octane Gasoline

Just South of Ocean on San Carlos Street

PHONES 560 OR 888

B-r-r-r-! It's Cold! . . .
What To Do About It?
A SUPERIOR FLOOR FURNACE $50
with a 5-year guarantee against rust, and a full year's guarantee against all defects. Costs only (installed).....
TEMCO, SPACE HEATERS $6.95 up
Are economical to install and cost only.....

J. WEAVER KITCHEN
Plumbing - Heating
Junipero—North of City Park Phone 686

ROSS C. MILLER - Editor
RANALD COCKBURN, Business Manager
Ross C. Miller and Ranald Cockburn
Owners and Publishers
PERRY NEWBERRY Associate Editor
FRED BUCK. Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915
Published Every Friday

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
One Year $2.00
Six Months 1.25
Three Months ..... .65
Five Cents Per Copy
Subscriptions in Foreign Countries $2.50 a Year
Phone Carmel 2 P. O. Box G-1
Advertising Rates on Application

LITTLE VILLAGE, WHAT NOW?

Carmel has rejected the plan for a new city hall, and not alone on the grounds of expense involved. Any community will pay for what it needs, if it is convinced of the need, and satisfied that the money spent will yield commensurate value. But there is a prevailing psychology against bond issues. Bond issues for public improvements vastly more needed than Carmel's city hall have been failing right and left, all over California. America has lost its old exuberant willingness to mortgage the future. The future looks too uncertain.

The more tangible obstacle to the city hall project was the proposal to use Devendorf Plaza as a building site. It is not too much of a luxury for us to have both a park and a city hall. The city hall will come later, but it will have to be presented in a form that will command more general approval. In the meantime, it is not necessary for city officials to remain cooped up in the present quarters which they have convinced us they find thoroughly objectionable. Let them canvass the numerous vacant buildings here. Among them are several which would be eminently suitable for use for a few years until the building of a city hall can be made part of a general, inevitable adaptation to new conditions.

In the meantime, let us rid ourselves of the point of view that the value of a park depends on utility. Just what constitutes "use" of a park, and why must it be "used" to prove its need? Must we set a quota of so many picnic parties a week to prove that Carmel requires a park? Pictures upon our walls and flowers in vases are not "used." Why should we purchase oil paintings when we can step outdoors and see, the chances are, the original? Why should we have flowers in our gardens or indoors, when Nature spreads a brief but lavish canopy of color over the hills in spring?

The fact that Carmel has considered and refused a new city hall has opened the way to new thoughts and plans. The time has come to consider the future of this village. Carmel is truly "standing with reluctant feet where brook and river meet." We are on the eve of change and if ever a unified public sentiment were needed, a willingness to lay aside personal foibles and cherished prejudices, they are needed now.

Whether we like it or not, we are growing. To many it will seem sad that this cannot remain a hidden, primitive village, simple and unwordly, known only to a select few. With the inevitability of the historic cycle we have been discovered, explored, and unless we take care, we will be exploited, just as have primitive cultures everywhere, from Kamchatka to Zululand.

Unlike less sophisticated "natives" we have, if we choose to exercise it, some voice in shaping our own destiny The ways of the outside world are not not entirely unknown to us. We know what to expect and therefore what to avoid.

It is too late to hide our heads under the covers and wail for "the good old days." The good old days have been gone for some time, as a matter of fact —all depending on which sector of the past seemed best from the individual point of view. Change is not always progress, but it is usually inevitable. It has been the pattern of this country from the beginning. There has never been a static period in our history. It has seemed so essential to the process of coping with environment and circumstance in America that wherever a section has stepped into the backwash, removed itself from the stream of life, a process of degeneration has set in.

MEMORY

Silken fingers of early love
Will ever fetter the heart,
With strands of beauty that ruthless time
Can never wrench apart.

CAMILLE DU BARRY.

Here's Looking at You

By LOIS COLLINS PALMER

A WOMAN arrived in Carmel late one afternoon, tired and bedraggled from a long motor trip. Her two children were with her, and a friend. They all needed food and a place to rest, and they knew no one. They had traveled several hundred miles to reach Carmel, because the woman knew it of old as a haven for troubled souls. She was tired, physically and spiritually, after long-drawn-out domestic difficulties, and she knew she would find peace here.

It chanced that she was the daughter of a legation secretary in Washington; a man who has been charge d'affaires for his country and is internationally known. She was called at one time the best contralto in Washington, D. C. But all this did not show on the surface and she had had no advance publicity. There was not much money in her purse; she required modest accommodations. And she is not the most tactful person in the world.

She went into a shop along one of the main streets and said to an attendant, "Will you please direct me to an auto camp?" The haughty young woman answered, "We do not have auto camps in Carmel," turned on her heel and walked away. What a whale of a difference a few words make! If the stranger had asked for a "small cottage" several real estate agents would probably have been trampled in the rush. Anyway, the party did not stay in Carmel, and the whole point of a much-needed trip was lost.

* * *

Carmel, of course, sees red at the mention of auto camps. But Carmelites perhaps do not know that strangers here are sometimes ushered into transient quarters which are infinitely more depressing than good auto camps.

Another woman arrived here at the height of the summer season without advance reservations. She was able to rent a house (at a thumping good figure) but could not take possession for several days until the owners found accommodations elsewhere. She needed a place to stay in the meantime, and following the advice of an agent she found herself in a rooming house which was bleaker and less like what she had expected to find in Carmel than any well conducted auto court could possibly be. Cooped up on the second story of a barracks-like building, with strangers' voices chattering on either side of thin walls, strangers charging up the stairs and storming down the halls, not even a private bath!

* * *

This is not a plea for auto camps in Carmel; it is a discussion of terms and attitudes, based on the experience of the lady from Washington and the refusal of the shop-keeper to consider her needs humanely. As a matter of fact, not only tramps stay in auto courts. It is quite possible that auto camps may be preferable to rooming-houses; in the **good** ones there is quiet and privacy, you can step out of your own door to trees and flowers; views of ocean or distant hills, with none of the shut-in feeling of big hotels. Some people genuinely prefer them, and not only because they are cheaper.

* * *

People safe in the distinction of being permanent residents of this fair village, and just a little supercilious to those who are not, do not know of the polite racketeering that has gone on in the rental game. Once the idea was that people came here to "get away from it all"; that they found a positive delight in primitive plumbing, dingy bathrooms, inadequate heat and a wood range to be stoked laboriously. And presumably, that they would rather spend their time trying to keep a run-down cottage clean enough to be liveable than being outdoors enjoying the beauties of nature.

The rental agencies, being realists rather than romanticists, and not being in a position to be supercilious, have correctly read the handwriting on the wall these last lean years. The summer visitors have become a little too insistent on getting comfort as well as atmosphere for their high rents. You would be surprised at the transformation that has gone on in some of the hallowed interiors hereabouts! And would you believe that charm has been enhanced rather than destroyed? It seems that a decent shower-bath, a gas range where food can be cooked quickly, adequate refrigeration where left-overs fail to grow whiskers, actually make strangers enjoy Carmel more. Or wasn't that the object?

THE INCREASING TAX BURDEN

Governor Merriams' tax plan will mean higher living costs for every family in California. This at a time when business and professional enterprises are not providing more revenue to meet rising prices. As usual, the burden will fall most heavily on the middle class. With every necessity of life taxed, and the average family income barely sufficient to cover essentials, there remains no possibility of provision for old age, sickness, insurance. No wonder the average man is looking with increasing desperation to old-age pensions, medical insurance or state medicine, governmental benefits for widows and orphan children. Since he has no opportunity to save himself, he must look to government to do it for him. This in turn, means additional taxes. The one consoling factor is the chance that if the government saves his pennies for him they may be conserved more safely than he was able to do himself, as in the wild gambling days before 1929. Even this is not a foregone conclusion, since even governments go bankrupt some times.

Unemployment relief does not constitute the chief burden on the taxpayer, though it is onerous enough. It has been estimated that unemployment relief will cost every man, woman and child in the state $7.88 for the next two years. Over half that much, or $4.83, will be required to retire the present deficit, which was merrily rolling up in the days before the state began any extensive expenditures for relief. Some plan for subsistence production would relieve the taxpayers to a certain extent, but no provision of this sort is made in the governor's plans for the next two years. Such measures are blocked, perhaps short-sightedly, by merchants and producers who would rather pay taxes to support the unemployed than to lose sales. Benefit of work performed under SERA accrues to the citizens of the state, but they may constitute luxuries which could be dispensed with if some other method of preventing wholesale starvation were tried.

It would be interesting to know whether any plan has been devised—it would be secretly, of course—to check the systematic looting of the public treasury which has been going on so long that the methods have acquired a certain traditional mellowness. One system of raising "campaign funds" from contractors building major highways has been to order certain construction torn out as not meeting specifications. The contractor either contributes or sees his good work destroyed, his job delayed, his profits dwindling. For this reason, bids have to be high enough to cover such contingencies. In this and similar ways the middle-class taxpayer is bled to provide, not essential state services, but fortunes to grafters. This is one place we could afford to economize, but where is the voice raised to suggest it? It's easier to lop off the "frills" of education or slap on another sales tax.

SHOTS AT RANDOM

Crime has been blamed, at times, on the war, the newspapers, the movies, prohibition—why doesn't someone think of blaming it on the criminals?

* * *

Stubbornly standing in the path of change and refusing to be adaptable to it is as futile as standing in the path of a steam-roller. It is the part of wisdom to take thought of the future, recognize that it will be differen from the past, and choose to direct the course of events.

Pratt Residence Being Remodelled

Complete renovation of the interior of the Carmel residence of Mr. and Mrs. Richard Pratt of Beverly Hills is in process with the Hugh Comstock building firm in charge. A cottage interior of charm and distinction is expected to result. The dwelling is at Seventh and Carmelo.

The living-room is being re-panelled in random width redwood shiplap. A new brick fire-place has been built and new windows added, in one of which book-shelves are being installed, with window-seat below. A new formal entrance has been made in the south wall, with a series of stone terraces leading in from the gate on Carmelo. On the east side is the "family" entrance, leading in from a cozy patio formed by the kitchen and bed-room wings with the living-room as the third side. The open-raftered ceiling has been closed and studded with massive redwood beams.

The kitchen has been newly finished with knotty pine in random widths. Heavy moulding will give the rugged effect of a peasant kitchen, and open cupboards will lend themselves to a display of polished brass and bright informal china.

From the reception hall a rugged hand-hewn redwood stairway leads to the basement recreation hall, which will be whitewashed; a general "old tavern" effect. There will be a fireplace.

An air-conditioning system is being installed.

The two bed-rooms, each with bath and dressing-room attached, are being completely refinished. The house will be unchanged on the exterior, except for new paint. The garage, which obstructed the marine view on the Carmelo side, has been moved to the rear, with a driveway from Seventh street.

PINE NEEDLES

Complimentary to Mrs. Mary Heathorne, who has recently returned to her home here after extensive travel, Mr. and Mrs. Frederic Burt entertained recently at a buffet supper. Besides the honoree, the guests included: Dr. and Mrs. J. B. McCarthy, Mrs. Margaret Grant, Mrs. Betty Heathorne, and Seymour Heathorne.

* * *

Mrs. C. M. Berkey was in San Francisco for several days last week, with her daughter, Mrs. Nadine Fox and the latter's son, Buddy.

* * *

Mr. and Mrs. Martin Flavin are enjoying a fortnight of sunshine at El Mirador Hotel in Palm Springs.

* * *

Week-end guests of Edward Weston were his son, Brett Weston, and Miss Eleanora Stone of Los Angeles.

* * *

Spending a fortnight at Arenas Lodge in Palm Springs are Mr. and Mrs. Gustav Laumeister.

* * *

A frequent visitor here, E. J. Tobin of San Mateo, was at La Ribera last week-end.

* * *

Mr. and Mrs. Richard Morse of Tucson, Ariz., where Mr. Morse is a prominent architect, recently spent several days at Highlands Inn.

* * *

Mr. and Mrs. William Horner, who were married in Berkeley recently, came to Carmel for the wedding trip and spent some time at Highlands Inn.

* * *

Mrs. Charles Bigelow, Mrs. Theodore Criley and Mrs. S. F. Dutton went to San Francisco to see the Russian ballet.

Mr. and Mrs. A. S. Gaylord have moved from Carmel to the Highlands, where they have taken Dr. Levick's cottage, Heatherhill.

* * *

Mrs. Caroline A. Pickit is enjoying a fortnight's trip to Boulder Dam and Death Valley.

* * *

Mr. and Mrs. E. A. H. Watson left this week for Palm Springs, planning to remain for a month.

New Studio Built for Ralph Coote

Ralph Coote will continue his painting, results of which have already attracted the interest of Carmelites, in a brand new studio now being built at the rear of the Cootes' residence. The building has one room only, 14 by 20, with white pine interior and an interesting skylight which carries the large north window into the steeply pitched roof at an angle of 15 degrees. The floor is particularly beautiful, with short oak boards making a pattern suggestive of inlay or weaving. A tile hearth has been laid for a Franklin stove. The raftered ceiling will be left open.

On the exterior the finish will be the gray-green of pine needles, with green trim, so that the studio will sink unobtrusively into its woods background. Hugh Comstock is the builder.

FROM ILLINOIS

A group of California visitors stopping at Hotel La Ribera recently were Mr. and Mrs. C. D. McArthur and their daughter, Miss Ruth McArthur, of Elgin, Ill.

Handicraft of Lewis Rothe Shows Genius, Versatility

YOU'VE probably seen Lewis Rothe around town and you've probably put him down as another sunburned, hatless newcomer in sports coat, riding breeches and boots taking two small dogs out on a leash for an airing. Probably, you've said, he was a newcomer hoping to see a few artists around the postoffice to write home about.

Rothe dosn't have to look around for artists. Besides being one himself, he knows most of the resident artists by their first names from long acquaintance with them in the east and up and down the coast. Especially those who have been connected with newspapers, for in the past two decades he has been on the staffs of the Los Angeles Herald, and the Examiner and Chronicle in San Francisco. All sorts of work with them—cartooning, illustrating, interviewing, doing special news articles; skits for newsmen's gatherings, posters for clubs, interior decorations, miniatures for stage sets.

Strip Had Hectic Life

Before we go into ramifications of this versatility which went on then, and has increased since he came to live in Hatton Fields several years ago, let us tell of one cartoon strip episode that took place in the Examiner.

"It was called 'Everybody's Comic'," he said in that quiet voice often marking people whose hearing is not the best, "and the idea was to have readers write in ideas and use one a day. For a while it went very well, and then trouble began. Ideas began to repeat themselves and new ones became scarce, resulting in wild cries of theft, of plagiarism and worse. Finally 'Everybody's Comic' became 'Everybody's Grief' and blew up with a bang."

He works in any medium that suits the subject, and couples his facility with daily hard application. Watercolor, oil or clay, or if the demand is for exacting use of T-square and compass, he works that way. An example of this mechanical plotting is the unique advertising booklet done recently for the Japanese N. Y. K. steamship line.

Drawing Series

It could be called a series of build-up perspective drawings in color whereby the prospective N. Y. K. passenger may not only study the ship as if seen from a nearby airplane but can lift off deck after deck and study in detail every room, hallway, saloon, dining room, shop and even every piece of furniture that will be there. Yes, and not forgetting the engine rooms, the storage spaces, the remote places that ship's officers delight in showing to favored customers.

Train on Deck

Not only the ship as a ship, but its comparative size to such things as a locomotive and nine cars running right along one of its decks. Not that the N. Y. K. line guarantees a train ride with every ticket, but it beats standing the boat on its nose alongisde the Empire State building as the encyclopedias dote on doing. And the general treatment of decorations framing pictures is Japanese in a distinctive yet unobstrusive way, like good murals in a room.

Holiday and greeting cards, too, he makes, that have originality and humor, always with good workmanship a fundamental quality. You've used some no doubt, and wondered who made them and where you could get some more after they had sold out. Yes, and done by a native of Boston, the staidest of New England cities. And again he can turn his hand to architecture, and woodcarving, and children go slightly dippy over the miniatures he makes. Take that animated circus and menagerie that fills half a table, with all the cages and things that youngsters would delight in taking home. Travel maps with little figures enjoying themselves all over the world, with most noticeable command of expression in hands and arms, which is perhaps the outstanding feature of Rothe's paper people. Pasteboard sculpture that ought to be photographed for magazine covers. Prankish little trinkets and tricks around the house such as you've wanted to make for yourself but just haven't got around to do.

Besides more travel pamphlets and maps, together with a dramatic sketch or two—for your humorist can be just as serious as your scowling new-thoughter when he wants to—he is planning illustrations for a juvenile reader's book, fantastic things that might be called a blend of Maxfield Parrish, Arthur Rackham, Tony Sarg and John Gruelle. And yet are distinctly and definitely Lewis Rothe.

CHRISTIAN SCIENCE CHURCHES

"Beloved, if God so loved us, we ought also to love one another." These words from I John comprise the Golden Text to be used Sunday, Feb. 3, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Love." Included among the Scriptural selections will be: "Ho, every one that thirsteth, come ye to the waters, and he that hath no money; come ye, buy, and eat; yea, come, buy wine and milk without money and without price . . . . Incline your ear, and come unto me: hear, and your soul shall live; and I will make an everlasting covenant with you, even the sure mercies of David" (Isaiah 55: 1, 3).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Love is impartial and universal in its adaption and bestowals . . . All nature teaches God's love to man, but man cannot love God supremely and set his whole affections on material or trusting in it more than in the spiritual" (pp. 13, 326).

THE RED & WHITE

OF CARMEL

EWIG'S OR Postoffice

GROCERY

OCEAN AVENUE ACROSS FROM BANK PHONES: 423 or 424

CASH GROCERY

"On Rainy Days, Phone 448" We Deliver C O. D.—Next to New Post Office

FRIDAY AND SATURDAY SPECIALS

FROSTED FOODS

Now is the time to use FROSTED FOOD, as prices are below the cost of fresh.

— TRY —

Fresh Raspberries pkg. 20c

Fresh Boston Codfish lb. 28c

Del Monte PEACHES large tins 17c

3 for.....50¢

Del Monte CORN 2 for 27c

PEAS—No. 2 tin R.&W. fancy sifted 2 for 33c

Pancake Flour Sperry's 28-oz. pkg. 17c

POWOW—Cleanser 2 tins for 23c

SUPER SUDS Per pkg. 9c

TAPIOCA—Minute 8-oz. pkg. 11c

CAKE FLOUR Swansdown lge. pkg. 28c

BUTTER Challenge; none finer lb. 38c

DOG FOOD Victory 4 tall tins 19c

CHILI CON CARNE 1 tin Red & White 10c

SALMON, Fandango 1 tall tin 10c

BAKER'S COCOA ½-lb. tin 10c

Beginning February First We Will Remain Open Mondays And Every Day

Breakfast Luncheon Teas Dinners Served Daily

SPECIAL SATURDAY and SUNDAY DINNER

We Cater to Private Parties in Our Private Dining Room.

A LA CARTE SERVICE DAILY

Monte Verde at Ocean Phone 909 Carmel

"HURRAH FOR CARMEL," SAYS SALINAS INDEX

CARMEL voters recently snowed under a bond issue for $31,000, proposed to finance construction of a city hall. The fact that the vote was 328 to 198 means little, but was interesting because of the number of electors who went to the polls.

It is not for us to say what the artistic colony should do, and we hope its citizens will not become wrathy when we say "well done, Carmel." However, Carmel-By-The-Sea has always been regarded as a colony cloistered from the Babbitish improvements of a commercial city, and the citizenry's action in turning down a new city hall is a successful repulsion of an attempt to make Carmel like every other town.

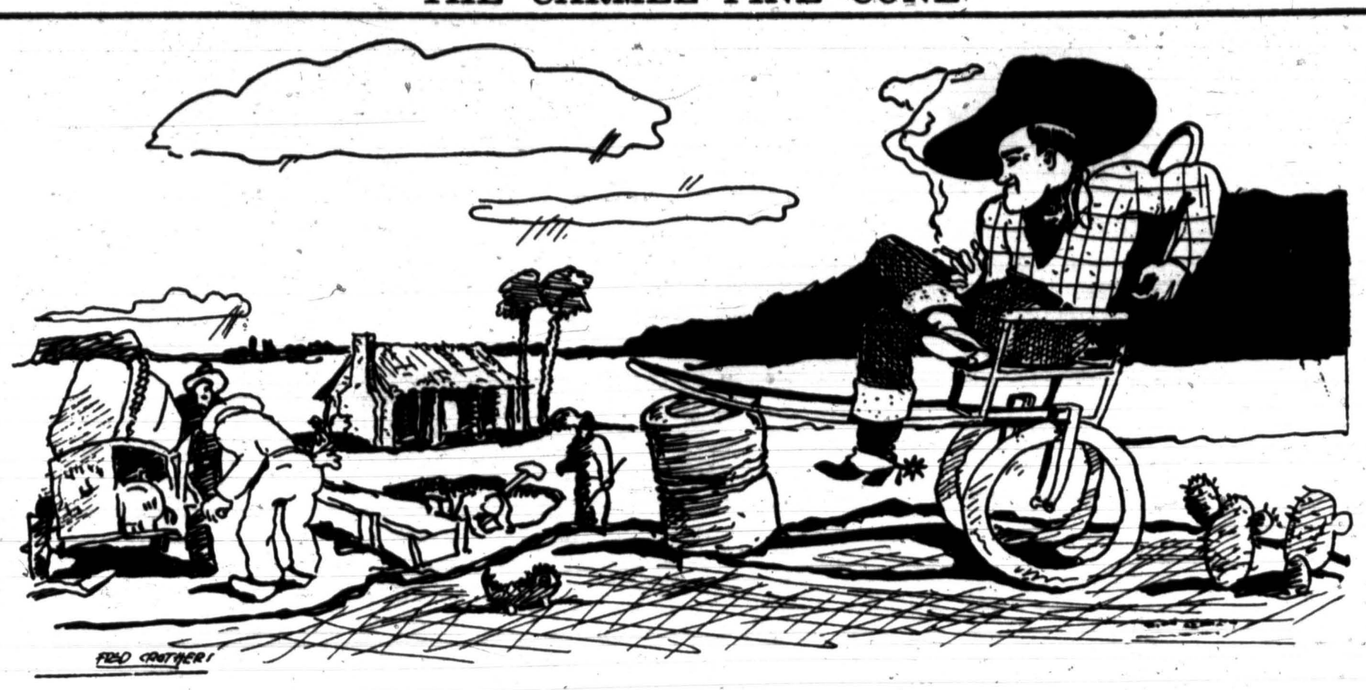
Carmel was conceived as a retreat for literary folk, and as such it should remain. The charming colony has suffered an influx of businesses, paved streets and other improvements that have taken from it some charm, but the residents seem to have awakened to the situation and are taking steps to preserve its distinctive characteristics.

It was not so long ago that the town refused a new post office, on the grounds that the present structure was good enough. What a strange attitude for a town, when compared with the scrambling of other localities for new buildings!

However, this is no reflection on a commercial community, nor is it a slam on Carmel. Carmel is not commercial, and by striking this attitude, it lures business.

We sincerely hope for Carmel's sake that it continues to remain a settlement of charming bungalows, oiled or macadamized streets, pine trees, and interesting people.

We join with the 328 voters who said, "No, no, a thousand times no, you cannot buy us a city hall!"—Salinas Index-Journal.



An ex-Carmel boy, Fred Crothers, cartoonist, expresses his idea of the way Chuck Morrison, Hollywood ace horseman, does his stuff. Morrison is overseeing the building of a Palm Springs home for use when he is not at Del Monte or Carmel.

Third of Bridge Party Series By Opera Group

Eight tables were formed for bridge at an evening party of the Monterey Peninsula Opera Association, held last week at the home of Mr. and Mrs. Verne Williams in Pacific Grove. This is the third of a series of bridge benefits the association has sponsored, building up the treasury in preparation for the presentation of "The Two Vagabonds" late this spring. Rehearsals began last Thursday evening, and will be held each Thursday. New members are always welcomed. Another card party will be given Saturday evening, Feb. 2, at the Williams home, where rehearsals are also held.

Guests at the last party were: Messrs and Mesdames Robert S. Bratt Jr., Charles Lillard, R. B. Burnett, H. J. McLean, Byron C. Calhoun, F. P. Binnie; Mesdames George MacDonald, Della Currier, Enid La Grindeur, Arthur Farnsworth, J. Harold Harper, R. D. Schrieman, G. Allison Shoemaker, Grace Oberly, Myrtle Stoddard; Misses Claire Barkle, Ann Norton, Dorothy Greene, Luella Clemens, Evelyn Spotswood, Loraine Pawley, Grace McKay, Barbara Phillips; Messrs Bill Morgan, Frank Madison, Jim McAlpine, Miles V. Bain.

Forest Theater Plans July 4 Village Fair

Plans for a Village Fair to be given the Fourth of July were launched at the monthly meeting of Forest Theater's board of directors Monday afternoon. Bigger, better, more distinguished and more carefully supervised will be the 1935 Fair, the directors promise. Profiting by the experience gained at the venture last August, all the good features will be augmented and enhanced, and constructive criticisms of the 1934 fair will be heeded.

The Forest Theater begins this year its second quarter century. One of the oldest organizations of the village, it has long been a center of interesting out-door theater projects, and of the temperamental storms with which Carmel's most gifted writers, actors and innocent bystanders have enlivened proceedings.

Looking forward to the summer season, a play committee was also appointed this week. They expect to have tentative plans to submit at the February meeting.

Officers of the Forest Theater group are H. F. Dickinson, president; Rachel Hiller, vice president; E. A. H. Watson, secretary-treasurer, constituting with the following, the board of directors: Lita Bathen, Herbert Heron, George Seideneck, Clara Kellogg, Clay Otto and Helena Heron.

HONEYMOON HERE

Honeymooning at Highlands Inn last week were Mr. and Mrs. Kirkwood Montrose Donovin, who are now at home in San Francisco where their marriage was a recent event of wide social inteerst. Mrs. Donovin is the former Sidney Smith.

AT INSURANCE CONCLAVE

Mrs. Ella S. Goddard attended the convention of the Equitable Life Insurance Company in San Francisco last week. She was accompanied by her daughter, Mrs. Ernest S. Bixler.

SPORTSMEN FEAR LACK OF DEEP-SEA FISHING

More than 500,000 tons of sardines have been taken off the California coast with the season not yet completed, according to a report compiled by Herbert C. Davis, executive officer of the Division of Fish and Game, Department of Natural Resources.

This enormous tonnage has brought many protests from sportsmen who fear that if sardines continue to be taken at this rate by the commercial boats, the great schools will soon become exterminated, thus putting an end to taking of game fish along the coast, which annually produces millions of dollars of revenue for the state in money spent by sportsmen. Increase in the size of commercial sardine boats, and the improved methods of netting is raising the tonnage each month.

SPEED HEARING POSTPONED

Cited Jan. 23 for driving 53 miles in a 25-mile zone, Dewey Clough appeared in Judge Wood's police court Jan. 28 and obtained continuance until Feb. 4. He has a record of three previous convictions on traffic violations, according to police records.

SUSPENDED SENTENCE

Paul F. Porter, high school student, appeared in Judge Wood's court Jan. 29 to answer a charge of speeding. He received a suspended sentence on promise of good behavior.

Section Meetings of Woman's Club Outlined

February section meetings of the Carmel Woman's club have been planned, and are herewith outlined for the first week, beginning Feb. 4. Advance weekly announcements of the various activities will be given.

First of the group gatherings will be that of the book section on Wednesday, Feb. 6, at 10 o'clock at the Girl Scout house, when Mrs. E. H. Yocum will review "Mary Peters," by Mary Ellen Chase. On Thursday morning, Feb. 7, the garden section will meet at the home of Mrs. C. H. Lowell, San Antonio and Tenth. The speaker will be Mrs. Kathryn Wood, who will take "Hawaiian Gardens" as her subject.

There will be no meetings of the bird study group until further notice.

HANDKERCHIEF SHOWER

At her home on San Antonio Miss Nancy Cocke gave a handkerchief shower at the tea hour last Thursday, for Miss Florence Parker, whose marriage to Lieut. Harry B. Griffith will be an event of Feb. 8. About a dozen guests attended the affair. Another of the pre-nuptial parties was given for the engaged couple by Lieut. Leydecker Saturday evening at the presidio.

San Francisco Woman Will Be Club Speaker

Mrs. Alfred E. McLaughlin of San Francisco, will be speaker of the day at the February general meeting of Carmel Woman's club, to be held next Monday afternoon at 2:30 in the Girl Scout house at Lincoln and Sixth. The speaker's subject will be "Empire in the East."

Mrs. McLaughlin is a delegate to the conference on Pacific relations and is also a member of the committee on arrangements for the coming western regional conference on the cause and cure of war, to be held in San Francisco Feb. 13 and 14.

After the program there will be a social hour and the hospitality committee will serve tea. The club is open to all women of Carmel who are interested in its activities. Any wishing to become members may interview the treasurer, Mrs. Everett Smith, or attend the meeting next Monday. For the second half of the season, now beginning, winter visitors will pay reduced dues of $2. For those wishing to become permanent members an additional dollar will cover the initiation fee, making total half-year dues of $3.

When "Over the Hill"
E
EAT
T
Quickly and Deliciously at
Siddall's Cafeteria
458 Alvarado Street
Monterey

CHARACTER ANALYST
TARATOLOGIST
LESSONS
ANALYSIS
Prices Reasonable
Stamped, Addressed Envelope for Information
BETH DENE
379 Van Buren Street
MONTEREY

CARMEL DEVELOPMENT COMPANY
Offers a few remaining
SCENIC
HOME
SITES
at
CARMEL HIGHLANDS
EL PASEO BUILDING
CARMEL
TELEPHONE 12
J. F. DEVENDORF
Founder

Don't Prolong The Agony!
Next time you suffer from Gas on Stomach, Headache, Sour Stomach, a Cold, Muscular, Rheumatic, Sciatic or Periodic Pains; That Tired Feeling, That "Morning After" Feeling. Get a glass of water and drop in one or two tablets of
Alka-Seltzer
The New Pain-Relieving, Alkalizing, Effervescent Tablet
Watch it bubble up, then drink it. You will be amazed at the almost instant relief.
It is called Alka-Seltzer because it makes a sparkling alkaline drink, and as it contains an analgesic (Acetyl-Salicylate) it first relieves the pain of everyday ailments and then by restoring the alkaline balance corrects the cause when due to excess acid.
After trying many brands of medicines—so-called relief for gas, and all of them a failure, I gave up hopes. By chance I tried Alka-Seltzer—I am more than satisfied. Geo. Bennett, New York, N. Y.
Get a glass at your drug store soda fountain. Take home a 50 cent or 60 cent package.

Now!
SLOANE'S
GREATEST
Store-Wide
SALE
On Our Regular Current Stocks of
FURNITURE
ORIENTAL RUGS
DOMESTIC RUGS
DRAPERIES
LINOLEUMS
CARPETS
Sensational Values
Immense Assortments
Best Selections
Dependable Goods
Substantial Savings
Charge Accounts Invited
Terms Gladly Arranged
Freight Paid in the U. S. A.
Carmel Resident Representative
F. W. Newhall
Carmel Highlands
P. O. Box 1221 Phone 2-J-3
W. & J. SLOANE
Sutter near Grant
SAN FRANCISCO

Pebble Beach To Offer Club Facilities for Carmel Folk

ANNOUNCEMENT of a plan whereby facilities of famed Pebble Beach Lodge will be made available to residents of the Peninsula on a country club basis was made this week by S. F. B. Morse, president of Del Monte Properties company. Pebble Beach Lodge has been operating for a number of years as an adjunct to Hotel Del Monte, its particular attraction being the quiet restfulness and beauty of its surroundings, and its full provision for all manner of out-door sports. By terms of the new project the finest of club privileges will be offered without the formality of a club organization.

Pebble Beach Lodge has its own fishing club house, where power boats may be secured for cruising from school to school of luscious and voracious deep-sea fish. The waters of Still Water cove are fine for sheltered salt-water bathing, and a pool of warmed water is nearby.

One of the world's finest golf courses, two tennis courts always in perfect condition; miles of beautiful foot and bridle trails and motor roads are included within the Lodge area. Admittance to the forest at present is on the basis of a $25 annual pass.

Three types of membership have been suggested for the Carmel-Pebble Beach club plan, as the project is to be known for the present. A "blue card" membership will cost $100 and will entitle the holder to all privileges and facilities without limitation. For a $75 subscription, members will receive a red card and have use of the forest drives and the golf course. The $50 "white card" will carry privileges of forest drives and all club facilities with the exception of the golf course.

Applications for membership will be submitted to Byington Ford or any other member of the following sponsoring group: James Thoburn, Talbert Josselyn, Charles Fuller, Charles Van Riper, Don Staniford, Charles Berkey and Willard Whitney.

City Council Invents New Brain-Teaser for Local Taxpayers

Although jig-saw puzzles have gone to the limbo of forgotten things, the Carmel City Council has filled the gap with a brain-teaser.

"CC, C-S, No., $, Pt., Bl, Ely, Wly, Nly, Sly" and a few other intriguing symbols which may or may not mean anything to you. Anway, if you happen to be one of those unfortunate individuals who have not paid taxes, and find your name on the delinquent list, you may find a half-hours' diversion by studying the above list. If you become stuck, just turn to the list prepared by your city council and you may find the answer.

It was prepared in an effort to save money. The city attorney says it does not conform to the city's ordinances. Nevertheless, the council has ordered it run as is, because if it is not run this week it is doubly illegal. Now if some taxpayer protests paying his delinquent taxes it will further complicate the puzzle.

Evening of Music Is Scheduled By P.-T. A.

Complimentary to parents and friends of Sunset school, the P.-T. A. will devote its February meeting to an evening of music Monday, Feb. 11, at 8 o'clock, in the school auditorium. This will open the new semester with an event of social interest which will give the organization an opportunity to express its appreciation for community support.

Appearing on the program will be the double quartet of Community church, made up of a group of Carmel's finest singers. They will sing as an ensemble, and the members of the quartet will also present duets and other voice combinations. Dr. Lawrence Knox, tenor, and Mildred Sahlstrom Wright, violinist, will give solo groups. In piano and song numbers will be heard Madeline Curry and Anna Marie Baer of the school faculty.

Following the program there will be refreshments and a social hour, with the P.T. A. holding open house to the community.

MEXICAN PERIOD IN CALIFORNIA IS STUDIED

Studying the history of California crops during the Mexican period, George W. Hendry, assistant professor of agronomy, is dissolving in his laboratory adobe bricks taken from houses built during this time. Previously, Professor Hendry was successful in learning much about the crops during the Spanish era through his study of adobe bricks, and the work under way now is being done as the next logical step in the investigation.

In nine counties in the San Francisco Bay district, Professor Hendry has established the sites of 150 buildings, of which 75 still remain. He has obtained bricks from 50 of these structures, built between the years 1833 and 1850.

By dissolving the bricks, he finds the seeds of crops used at the period of building, as generally the mud for the adobe was mixed with straw and in the yards where seeds might be expected to be found.

Development of Art Related to Economy

The close inter-relationship between social conditions and art development was pictured today by Gerald Strang, lecturer for the University of California Extension Division, by saying the growing interest in politics, economics, and social problems has resulted in an increase of art works with social subject matter.

There are two chief ways, he said, in which social phenomena influence artistic production. First, the artist is molded by social conditions from birth to maturity. Second, art movements as a whole—their subject matter, technique, and audience response—are given direction by the prevailing social psychology and social institutions.

"Economic pressure, the most fundamental kind of social influence, is constantly present throughout the artist's whole life. Unfortunately, even an artist must eat. The manner and difficulty of achieving this prosaic task necessarily affect his attitudes and his art work."

The role of social factors is so great, Strang points out, that art cannot be adequately understood in isolation from them. He says the growth, maturity, and decay that characterizes social systems as a whole, also characterize the art developments which are a part of such systems.

Lad Injured When Auto and Bike Crash

Gordon Stoddard, 10, received a severe jolt and shock when he collided, on his bicycle, with a car driven by Tage Rosander, chauffeur for Mrs. K. L. Dewing of Greenwich, Conn., who is occupying the Johnson house in Carmel Valley for the winter.

Rosander reported the accident, which occurred just before 9 o'clock Wednesday morning, to Acting Police Chief Charles Guth, who investigated and absolved him from responsibility. The driver had just discharged the Dewing children who were his passengers in front of Sunset school. The Stoddard boy was bicycling north on San Carlos, on his way to school, started to cross in front of the car, changed his mind and turned back just as the car stopped. The boy crashed into the rear fender of the motor.

The boy, who is the son of Mrs. Myrtle Stoddard, SERA case worker, was taken to the home of friends for observation, and his mother was notified.

County Health Officer Addresses Humane Society on Rabies Spread

AFTER intensive study of the most modern findings on the cause, spread, prevention and cure of rabies, Dr. R. M. Fortier, county health officer, addressed members of the Monterey county Society for the Prevention of Cruelty to Animals at a meeting held Monday evening at the House of the Four Winds in Monterey. Of the local epidemic Dr. Fortier said that the situation is well in hand, but necessitating constant vigilance. He does not favor compulsory inoculation, but stressed the fact that only through full public cooperation can the disease be stamped out and prevented from recurring.

This was a special meeting of the humane society, called for the purpose of changing the annual meeting date from June to the last Monday in January. It offered a good opportunity for summarizing past accomplishments as well as making plans for the future.

Reviews Early Days

Mrs. Louise J. Dobbins, the president, reviewed the early days of the organization, originally founded in Pacific Grove, later taken up by Monterey. In those days there was no animal shelter and no licensing of dogs, and plenty of opposition to both ideas was encountered. Under the regime of former City Manager Dorton of Monterey licensing was inaugurated. The first pound was established near the Presidio. and such a storm of protest arose that it was moved out in the sand-dunes near the present tri-city dump. Some dog-lover stole to the shelter in the night and released all the first batch of "prisoners." Near the canneries in Monterey another pound was opened, and someone in the neighborhood released impounded animals and let it be known that he would continue to do so. Finally the present location on David avenue was secured, and here the society was allowed to proceed with its work in peace.

Need More Funds

Bernard Rowntree reported as treasurer of the crying need for more funds to carry on the work, particularly in view of the emergency demands of the rabies epidemic. A series of card parties was decided upon as the most effective means of raising money quickly.

An animal "census" is being carried on, against obvious difficulties. Over 2000 dogs and over 1000 cats have so far been counted; cats in particular are elusive to interview. This number comprises pets that householders "admit" having, as far as the count has proceeded. Actual number is considered difficult even to estimate.

E. Guy Ryker, a member, submitted several suggested amendments to the by-laws which will facilitate work of the organization. These were unanimously passed.

LA COLLECTA CLUB OF CARMEL IS ENTERTAINED

At the home of Mrs. Winifred Hollison, La Collecta club of Carmel was delightfully entertained recently. Eighteen members responded to roll call with short current events. Mrs. Clara Louise Deller gave a short resume of her visit to the historic village of Dearborn, Mich., where 200 acres have been set aside as an educational project reflecting the ideas of the founder, Henry Ford, and its name, Edison, typifies the spirit of the institution. The next meeting of the club will be held Feb. 6 at the home of Miss Louise Gifford at Monte Verde and Tenth.

The Curtain Shop
INTERIOR DECORATING
Specializing
In Small Houses
Martha Brouchard
560 POLK ST. MONTEREY

Professional Cards

Gladys Kingsland Dixon
RENTALS
Licensed Real Estate Broker
Phone 940
Curtis Bldg. Ocean Ave.

THE
Del Monte Kennels
MISS MARION KINGSLAND
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway Monterey

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 8324

Dr. Carl L. Fagan
Osteopathic Physician
Monterey, California
Spazier Bldg. Telephone 6539

Argyll Campbell
Attorney-at-Law
Spazier Building
Monterey, California

CARMEL TAXI
GEORGE YOUNG
24-Hour Service
PHONE 15

SMOKES - CANDY MAGAZINES
Subscriptions taken for Newspapers and Magazines
El Fumidor
Dolores Street

WAIT
for America's Lowest Priced Car
The New Willys
●
Lorin D. Lacey
Lafayette
Nash -:- Willys

OTHER MEAT MARKETS . . .
Each of Carmel's meat markets has a good reputation. We know just how tough our competition is. But we are trying to be just a little better in service, quality, and fair price.
Try us, and see if you think we are succeeding.
MARKET DEL MAR
MEAT DEPARTMENT
Dolores Between 7th and 8th Phone 838

GOODYEAR TIRES
CARRELS
Poor wheel alignment wears out tires from two to five times as fast.
It costs nothing to have your wheels checked. We are glad to offer this service.
AUTO SERVICE
PHONE 158 SIXTH AND MISSION CARMEL
Owned by Carmel People

PINE NEEDLES

A PROFUSION of spring flowers in the prevailing colors of yellow and white graced the home of Mr. and Mrs. John E. Abernethy on San Antonio Sunday, when Mr. and Mrs. Abernethy and Mr. and Mrs. William T. Lee jointly held open house. One group of guests was entertained during the late afternoon at a cocktail party; others dropped in during the evening for a continuation of the festivities. Mr. and Mrs. Ernest Weingartner were guests from Boulder Creek; present from Salinas were Mr. and Mrs. Andrew C. Hughes, Mr. and Mrs. Ralph Hughes, Mrs. Ethel Curry, Mrs. A. G. De Serpa and Miss Mae De Serpa.

Among the peninsulans entertained were: Messrs. and Mesdames: Norman T. Reynolds, Adam Darling, Alfred Wolff, James L. Cockburn, Alfred W. Wheldon, H. S. Nye, C. Chapel Judson, Frederic Burt, G. H. Burnette, Louis Vidoroni, John McKee, Alger Fast, Thomas Williams, F. A. Huffer, William Raiguel, John F. Todd, Arthur G. Winston, Arthur Metz, George Rapp, Al Metz, B. D. Marx Greene, Harold Davis, Ralph Castagna, L. K. Gentry Fred Greenwell, Kent Clark, Carl Burrows, Bob Barbour, Frank Sowell, Eric Van Zandt, C. J. Ryland, D. W. Scripture, William Crowley, Richard Arnold, M. J. Murphy, Frank Porter, Edward David, Clayton Shaff, Harold McLean. Drs. and Mesdames: J. B. McCarthy, J. L. Hughes R. E. Brownell, Edwin F. Kehr, Delbert Slipner, Harry Lusignan; Commander and Mrs. Martin J. Petersen; Captain and Mrs. De Witt Blamer. Mesdames: E. H. Tickle, B. McAdams, Vera Peck Millis, Elizabeth Titus, Louise Bernard, Katherine Gentry, Ida Hamlin, Dorothea Moore, Vivian Christerson Lelia Carlson, Thos. Doud. Misses: Glenna Peck, Anita Doud, Kathleen Doud, Marguerite Tickle, Charlotte Doud; Andrew Patrick and Dr. Walter Anderson.

* * *

Mr. and Mrs. Charles A. T. Cabaniss, who have been traveling in the southeastern states for the past several months, as far as St. Petersburg, Fla., are back in Carmel, staying for the present at Forest Lodge. They expect to return to their home in the Country Club early next month.

* * *

Guests of Mr. and Mrs. Ernest S. Bixler for Sunday evening buffet supper followed by bridge were Mr. and Mrs. Ralph Brady, Mr. and Mrs. Ross C. Miller, Mrs. Pearl Hamilton and Miss Ann Norwood. At the close of the evening Mrs. Brady was found to have high score; second prize went to Mr. Brady and consolation to Mrs. Hamilton.

* * *

Major W. J. Hairs was in Carmel this week, winding up the last of his affairs preparatory to sailing with Mrs. Hairs for Sydney, Australia, where they have business interests. They have been staying in San Francisco since leaving here about a month ago.

* * *

Miss Dorothy Ledyard returned to Peter Pan Lodge early this week after visiting for ten days in Hollywood with Mrs. A. G. Reynolds, going to the Warner studios where she saw portions of "Midsummer Night's Dream" being filmed, and seeing numerous of her friends among the film actors.

* * *

A round of informal social events have been inspired in Carmel Highlands this week by the return of Miss Florence Silent, back from Mexico after several months' absence. She visited relatives in Los Angeles before returning to her home.

* * *

Occupying Wendy cottage on Carmelo between Twelfth and Thirteenth are Mrs. Ethel Romig of Portland, Oregon, and her son, Tom, who is attending Monterey high school. Mrs. Romig is a poet of note, whose works have been widely published, and is also poetry editor of the Portland Oregonian.

* * *

Dr. and Mrs. P. M. Monroe of Brewster, N. Y., who are devoting the winter to travel in California, stopped at La Ribera hotel at the close of last week.

* * *

Returning from Minnesota, where he spends part of each year, John Ward has opened his Carmel home at Carmelo and Ocean.

* * *

Mr. and Mrs. B. Macdonald and their small daughter have taken a house at Mountain View and Santa Fe, expecting to remain indefinitely. Mrs. Macdonald is the daughter of Mr. and Mrs. J. B. Jordan of the Country Club.

* * *

Here from San Jose for the week-end were Mr. and Mrs. Howard Stanley, stopping at Hotel La Ribera.

* * *

Guest of her daughter, Mary Louise Parsons, over the week-end was Mrs. Van Wick Parsons of Fresno.

* * *

Mr. and Mrs. Charles Blythe of Burlingame were week-end guests of Mr. and Mrs. S. F. B. Morse at Pebble Beach.

* * *

P. S. Booth of San Francisco, auditor for the Pacific Gas and Electric Company, enjoyed a brief holiday at La Ribera recently. He was accompanied by Mrs. Booth.

* * *

Mrs. Philip Jones has returned to her home in Redondo Beach after a visit with her mother, Mrs. Kathrine MacFarlond Howe. She was accompanied by her daughter, Barbara, who has been staying with Mrs. Howe.

* * *

Mr. and Mrs. O. L. Davis and their daughter, Miss Marjorie Lee, visited friends in Martinez over the week-end.

* * *

Mr. and Mrs. Neil Twilegar spent last week in San Diego

* * *

Mrs. Anna Kitchen is in Los Angeles this week as the guest of friends.

Mr. and Mrs. John Magee of Pebble Beach left Monday for Burlingame where they anticipated a week's round of entertainment, as their time was well bespoken in advance by their friends there.

* * *

Mrs. Lindsay K. Gentry entertained over the week-end her son, Carl Von Saltza of San Francisco.

* * *

Mr. and Mrs. Thomas P. Matthews entertained at dinner Saturday evening, complimentary to Mr. and Mrs. Frank Fuller, who are here from San Mateo for the polo season.

* * *

Mrs. Vasia Anakieff and her young son were in San Francisco over the last week-end to attend the Russian ballet.

* * *

Mr. and Mrs. L. S. Slevin have returned to Carmel after visiting relatives in San Francisco for several days.

* * *

Bill Claywell of Dolores Pharmacy spent the week-end in San Francisco.

* * *

Miss Ellen O'Sullivan is visiting friends in San Francisco.

Mrs. John Jordan invited a few old friends in for tea at her home on Casanova Wednesday afternoon, to meet her new daughter-in-law, Mrs. Jack Jordan.

* * *

Mr. and Mrs. W. B. Tooker of San Francisco were in Carmel over the week-end.

GOLF

Pacific Grove Municipal Links

Telephone 8456

Modeled Beauty In These
PERMANENTS

With this wave you can get the exquisite sculptured effects so necessary to a smart coiffure. Make your appointment today.

LA BONITA BEAUTY SHOP

DOLORES SOUTH OF OCEAN TELEPHONE 737

THE BLUE BIRD

DINNER - 75c

BREAKFAST — LUNCHEON — TEA

M. C. SAMPSON Tel. 161

SUN IN EVERY ROOM

NO NORTHERN EXPOSURES

A distinguished feature of Hotel Canterbury, San Francisco. 250 sunny, airy, outside rooms, with no northern exposures. Finely appointed rooms, single, double or ensuite, all with tub and shower. European plan. Downtown, yet residential in tone.

Rates That Meet Today's Needs

Single	$2.50	$3.00	$3.50
Double	3.00	3.50	4.00

Special Rates for Permanent Guests

Hotel Canterbury
750 Sutter St.

In the Heart of CARMEL

Meet Me There For
Breakfast - Lunch - Dinner

Fountain Service

Keg Beer - Fine Candies

Whitney's

PHONE 204

OCEAN AVE. OPPOSITE BANK

REPORT OF DEPOSITS UNCLAIMED

AMOUNTING TO $10.00 OR OVER
FOR MORE THAN TEN YEARS
As of January 1, 1935

Bank No. 790. THE BANK OF CARMEL
CARMEL, CALIF.

NAME	Last known place of residence or Post-office address	Alive or Dead	Amount
GWYTHERS, PAMELA STAFFORD BANKS, By E. BANKS GWYTHERS, GDN.	Box 262 Carmel, California	Unknown	$13.82

State of California,
County of Monterey—SS.

I, C. L. Berkey, the undersigned Managing Officer of The Bank of Carmel, located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1935, showing the names of depositors of said bank known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY,
Managing Officer.

Subscribed and sworn to this 16th day of January, 1935, before the undersigned, a Notary Public in and for said County of Monterey.

(Seal)

K. E. WOOD,
Notary Public.

WANT-ADS

FOR RENT — Attractive stucco home, Carmel Woods, chalk rock patio, outdoor grill, 3 bedrooms, 2 baths, large living room, kitchen, gas floor furnace, and fireplace; gas range. Inquire Ann James over Carmel Bakery or phone 153. -5

FURNISHED ROOM FOR RENT—with private bath and kitchenette. Gas heated. Automatic hot water. Garage. Rent reasonable. Phone Fred McIndoe at Carmel 423. -5

WANTED—Capable maid for general housework. P. O. box 462. -5

WILL SACRIFICE High Grade Late Model Piano near Carmel for quick sale. Pay $10.00 down. Balance like rent. A real snap for some one. For particulars write Burt Barber, 913 South Olive St., Los Angeles, Calif. -5

PUBLIC STENOGRAPHER — Will call for or do work anywhere on the Peninsula. Manuscripts neatly and accurately typed. Correspondence. Legal work. Reasonable rates. Telephone Carmel 50 or 220-R. Office corner Ocean and Dolores.—xx

MOUNTAIN LODGE—on 3 acres in Southern Tulare county—will trade for Carmel property; 5 rooms furnished; fireplace, gas, water; three guest cabins, furnished; tool shop; trout stream runs through place with falls and pool; hydraulic water system. Address R. C. M., Box G-1, Carmel. xx

WANTED TO BUY IN CARMEL—Four or five-room home for cash. Must be a bargain. Give location and price. P. O. Box 428, Pacific Grove, California. -5

In The Superior Court of the State of California, In and For the County of Monterey

No. 5573

NOTICE OF HEARING PETITION FOR PROBATE OF WILL, ETC

IN THE MATTER OF THE ESTATE OF FRED W. WASSON. Deceased.

A document purporting to be the Last Wil land Testament of Fred W. Wasson, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters of Administration with the will annexed to be granted and issued to Silas W. Mack, said petition is hereby set for hearing by the Court on Monday, the 4th day of February, A. D. 1935, at 10:00 oclock A. M. of that day, at the Court Room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the grating of said petition

Witness my hand and seal of the Superior Court this 14th day of January, A. D., 1935.

(Court Seal) C. F JOY, Clerk.
By PAULINE J. HOLM, Deputy.

Date of 1st publication, Jan. 18, 1935.
Date of last publication, Feb. 1, 1935

BARNET SEGAL
REAL ESTATE
INSURANCE
LOANS — NOTARY
Phone 63 Ocean Ave.

RENT! Through the WANT-ADS

DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY, ALSO STREET AND SEWER ASSESSMENTS IN THE CITY OF CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA, ASSESSED FOR MUNICIPAL PURPOSES, FOR THE YEAR 1934.

ABBREVIATIONS

1. Explanation of symbols used to designate amounts:

Public notice is hereby given that the figures appearing opposite, following and last after each description of property or properties, in the following delinquent assessment list, were intended to, and do represent, respectively in dollars or in cents, or in dollars and cents, as the case may be, the amount due for taxes, street and sewer assessments, if any, penalties and costs in the matter as follows: To-wit: When or where two figures appear therein, cents were intended to be and are represented; when or where more than two figures thus appear therein cents were intended to be and are represented by the last two figures, and the figures occupying and appearing at the left of the said last two figures and separated therefrom by a space or period, were intended to and do indicate dollars, so that the amount due for taxes, street and sewer assessmentsfi if any, penalties and costs in the respective cases as aforesaid are thus expressed in Dollars and Cents.

2. Explanation of Terms and Abbreviations in description:

In this publication of Delinquent Roll the following abbreviations are used for the words set opposite them:

Add.—Addition, CC—Carmel City, C-S,—Carmel-by-the-Sea, Ft-Feet, No.—Number, $—Dollars, Pt.—Part, Bl,—Block, Ely—Easterly, Wly — Westerly, Nly — Northerly, Sly — Southerly, N—North, S—South, E—East, W—West.

Aldrich, Ernest W. & Constance, Lots 17, 19, Bl. 44, CC, $63.14.
Allen, A. A. Estate, CC, Lots 7, 9, Bl. 7, $29.37.
Anderson, Hyrum E. & Margaret M., C-S, Ely 32½ ft Lot 18, Ely 32½ ft Lt 20, Bl. 36, $3.58.
Armstrong, Ida M., Add. No. 6, Lots 5, 6, Bl. A-5, $37.27.
Auther, Ella F., C-S, Lots 16, 18, Bl. 89, $49.24.
Ayles, Blanche M., Add. No. 5, Portion 50x100, Bl. 83, $7.96.
Arts & Crafts Club, Forest Theater, Add. No. 5, Lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, Bl. 85; Lot 26, Bl. 81, $239.59.
Bashman, Ivy, C-S, Lots 3, 4, Bl. 76; Lots 9, 11, Bl. 76, $230.05.
Beale Alfred G. & Gladys F., CC, Lots 3, 5, 7, Bl. 4, $37.85.
Beckett, Bernice & William F., C-S, Lot 20, Bl. 113, $9.91.
Beidleman, Eliese M., CC, Lots 9, 11, 13, 15, Bl. 21, $55.82.
Bomer, S. E., Add. No. 1, Lots 7, 9, Bl. T, $22.14.
Booth, Emilee, CC, Lots 9, 11, 13, 15, 17, 19, Bl. 18, $17.12.
Boyes, Mabel & Bedford W., Add. No. 1, Lot 7, Bl. R, $15.40.
Brown, Raymond O. & Irma, Add. No. 1, Lot 14, Bl. D, $14.52.
Brownell, Raymond E., Add. No. 8, S 50 ft. Wly 100 Lot 3, N 30 ft Wly 100 Lot 4, Bl. C1, $53.39.
Brownell, Raymond E., C-S, Lot 8, Bl. 91, $20.90.
Buckley, David J. I., CC, Lots 1, 3, Bl. 24, $22.86.
Burke, Joe C. and Mark L. Herron, CC, Lots 3, 5, Bl. 48, $23.24.
Canfield, Alice B., CC, Lots 17, 19, Bl. 47, $6.02.
Castro, John B., CC, Lots 14, 16, Bl. 61, $9.18.
Cliver, Baron R. & Martha E., CC, Lots 17, 19, Bl. 21, $28.09.
Coffee, Merle, C-S, one-third interest Lot 6, Bl. 91, $4.83.
Cobb, John C., Add. No. 6, Ely 100 ft Lot 1, Ely 100 ft Lot 2, Ely 100 ft Lot 3, Bl. A1, $63.30.
Connolly, Anne, Add. No. 1, Lot 7, Bl. H, $6.25.
Cornish, Beatrice, Add. No. 2, Lot 8, Bl. 142, $9.89.
Curtis, Delos & Catherine, CC, Lot 2, Bl. 2, Lots 1, 2, 3, 4, 5, 6, Bl. 17, $135.51.
Douglass, Thomas H. & Eva J., CC, Lots 8, 10, Bl. 62, $41.60.
Diaz, S., CC, Lot 1, Bl. 15, $13.72.
Drake, Kate A., Add. No. 4, S 30 ft. Lot 10, Lot 12, Blk. 31, $6.62.
Eichaker, Helene S., C-S, Lot 8, Bl. 118, $10.33.
Feliz, Pablo, CC, Lots 5, Bl. 16, $2.76.
Foltz, Hartee, CC, Lots 1, 3, Bl. 5; Lots 18, 20, 21, Bl. 13, $11.20.
Forest Hill School, Add. No. 4, Part Lot 1, Lot 2, Pt. Lot 3, Lot 4, Pt. Lot 5, Lot 6, Pt. Lot 7, Lots 8, 9, 10, Bl. 12, $105.96.
Forest Hill School, Add. No. 4, Lots 1, 2, 3, 4, 5, 6, 7, N half Lot 8, Lot 9, Bl. 11, $188.76.
Forest Hill School, Add. No. 4, Pt. Lots 13, Pt. 15, Pt. 17, Pt. 19, Pt. 16, Pt. 20, Pt. 18, Bl. 8, $57.51.
Freeman, Carrie S., CC, Lots 5, 7, Bl. 6, $7.66.
Frolli, W. S. & Mary K., CC ,Lots 4, 6, Bl. 4; Lot 25, Bl. 13; Lots 6, 8, Bl. 60, $50.30.
Giem, Ernest W., CC, Lot 7, Bl. 39, $13.07.
Giffin, Sarah J., C-S, Lot 9, Bl. 94, $22.69.
Gillespie, Nelle R., C-S, S half Lot 13, Lot 15, Bl. 36, $12.33.
Gilmore, Eva S. Estate, CC, Lots 10, 12, Bl. 23, $5.49.
Gottfried, Lavon E. & Bonnie H., Add. No. 2, Lots 16, 18, 20, Bl. 143, $26.41.
Hall, Olive F., Add. No. 1, Lot 14, S half Lot 12, Bl. N, $30.99.
Hammond, Frank H. & Dorothy A., Add. No. 6, Lot 8, Bl. A6, $30.05.
Hanna, Peter N., C-S, Lot 6, Bl. 133, $6.11.
Hedrick, Marion & Marcia H. Bachman, CC, Lot 17, N 25 ft. Lot 19, Bl. 13, $24.91.
Hix, Marvin C. & Jean S., Add. No. 5, Lot 21, Bl. 87, $12.83.
Holabird, R. D. & May G., Add. No. 1, Lot 10, Bl. E., $12.35.
Hughes, Olin R., C-S, Lots 3, 5, Bl. 130, $27.56.
Hunkins, Mossie M., Add. No. 1, N 3 ft. Lot 8, Bl. G, $1.17.
Illanes, Gladys I., Add. No. 1, Lots 13, 15, S half 11, Bl. V., $74.70.
Jacco, Lucy B. & Ned, C-S, Lots 2, 4, Bl. 132, $15.54.
Jones, L. N. & Helen W., Add. No. 3, Lot 33, S 15 ft. Lot 35, Bl. MM, $28.36.
Kaiser, Edward C. & Ethyl M., Add. No. 4, Lot 15, Bl. 5½, $9.83.
Kenfield, Fred S. & Amy S., Add. No. 8, S 70 ft. Ely 100, Lot 10, Bl. C1, $77.31.
Kimball, Caroline E., CC, Lots 18, 20, Bl. 21, $51.75.
King, James W., C-S, Wly 50 ft Lot 17, Wly 50 ft Lot 19, Bl. 94, $7.60.
Knot, Arthur H., CC, Lot 3, Bl. 7, $6.85.
Kreyonberg, Lena, Add. No. 2, S 30 ft Lot 18, Lot 20, Bl. 136, $41.79.
Kroph, Wilma B., Add. No. 5, Sly 95 ft Lot 3, Bl. 86, $27.97.
Lewis, Maude T., C-S, Lots 18, 20, Bl. 51, $30.62.
Machado, Ivy, C-S, Lot 11, Bl. 112, $4.14.
Marshall, W. F., CC, Lot 4, Pt. Lot 5, Bl. A, $32.73.
MacCormack, E. Lillian, Add. No. 3, Lots 7, 9, 15, S half 11, S. 5 ft 17, Bl. FF, $57.61.
MacCracken, W. B., Add. No. 1, Lot 16, Bl. X, $8.69.
MacDougall, A. N., C-S, Lot 11, Bl. 35, $22.34.
MacHugh, Emma L., CC, Lot 1, Blk. 23, $2.88.
Machado, Mrs. M. A., C-S, Lots 17, 19, Bl. 51, $55.04.
Main, Carrie D., C-S, Lots 17, 19, Bl. 95, $25.92.
Marble, Eugene C., Lots 2, 4, Bl. 118, $27.14.
Markusen, Agnes, C-S, Lot 19, Bl. 34, $2.58.
McMenamin, George E., CC, Lot 14, Bl. 25, $2.83.
McMurtry, Edward P., Add. No. 8, Lot 9, Bl. C1, $41.77.
Melden, Dorothea M., Add. No. 1, Lot 16, Bl. D, $22.36.
Miller, Madeline B., Add. No. 1, Lots 14, 16, Bl. S, $35.68.
Mitchell, Ruth I, CC, Lot 18, Bl. 15, $2.00.
Mirando, Katie B., CC, Lots 3, 7, 9, Bl. 15, $26.62.
Molteni, John, CC, Lots 23, 25, Bl. 48, Lots 2, 4, Bl. 60 $22.89.
Molteni, John, C-S, Lots 25, 26, Bl. 49, $7.35.
Montgomery, Joseph W., CC, Lot 16, Bl. 25, $11.37.
Morgenthau, Jessica D., C-S, Lot 10, Bl. 132, $5.63.
Ohm, Rudolph F. & Emma, C-S, Lots 1, 3, Bl. 54, $12.06.
Overhulse, Marion W. & Hortense A., C-S, Lots 14, 18, 19, S 32 ft. Lot 12, S. 17 ft. Lot 17, Bl. 129, $48.39.
Overstreet, William L., Add. No. 5, Lot 10, S half Lot 8, Bl. 87, $6.42.
Pacific States Savings & Loan Co., Add. No. 5, Lots 2, 4, 6, 8, 10, 12, Bl. 100, $34.83.
Parkes, Earl P. & Jeannette, Add. No. 1, Lot 5, S 8 ft. Lot 3, N. half Lot 7, Bl. A, $42.64.
Parkes, Earl P. & Jeannette, C-S, Lot 13, Bl. 75, $55.69.
Parkes, Earl P. & Jeannette, C-S, Lot 14, Bl. 76, $59.97.
Parkes, Earl P. & Jeannette, Add. No. 8, Lot 5, Bl. C2, $52.64.
Parkes, Earl P. & Jeannette, CC, Lots 2, 4, Bl. 16, $23.96.
Parkes, Jeannette H., CC, Lots 11, 12, Bl. 19, $22.38.
Parkes, Jeannette H., CC, Lots 17, 19, Bl. 62, $28.09.
Phelps, Albina A., Add. No. 3, Lot 30, Bl. KK, $25.92.
Phillips, M. V., Add. No. 1, Lots 11, 13, Bl. L, $25.61.
Ramirez, Alfonso, CC, Lots 14, 16, Bl. 23, $6.74.
Ramirez, Laura, CC, Lot 5, Bl. 15; Lots 9, 11, Bl. 16, $9.52.
Rannie, Mrs. M. R., CC, Lot 5, Bl. 7, $14.68.
Rathbun, Carl M., Add. No. 2, Lot 7, Bl. 134, $6.25.
Re, Giacinto, C-S, Lots 1, 3, 5, 7, Bl. 49, $21.85.
Robert, Leo F. & Lydia E., CC, Lot 5, Bl. 5, $19.82.
Rodgers, Grace D., Add. No. 1, Lots 6, 7, 8, 10, S half 4, Bl. W, $87.39.
Rose, Elspeth, Add. No. 3, Lots 1, 2, Bl. JJ, $22.43.
Rudolph, Rose H., CC, Lot 1, Bl. 25, $12.74.
Scott, Jefferies F., Add. No. 5, Lots 2, 4, Bl. 99, $48.98.
Shand, Arthur T. & Marian D., Add. No. 5, Lots 11, 12, 13, Bl. 102, $40.71.
Sheehy, Catherine, CC, Lots 5, 7, 9, Bl. 44, $34.14.
Sheets, Anna L., Add. No. 3, Lots 12, 14, 16, Bl. FF, $37.95.
Sheets, Anna L., Add. No. 1, Lots 6, S 5 ft Lot 4, Blk. G, $18.78.
Sheldon, Frederick & Annie E., CC, Lot 9, Bl. 13, $2.76.
Short, James V., Add. No. 3, Lots 22, 24, 26, S half 28, Bl. MM, $66.49.
Smith, Edmund E & Edith L., Add. No. 5, Portion 50x100, Bl. 83, $17.10.
Soto, Martin & Mary, CC, S 280 ft Lot 5, Bl. A, $29.62.
Stinson, Elisa R. & C. S., Add. No. 3, Pt. Lot 2, Pt. Lot 3, Strip off Lot 4, Bl. KK, $40.81.
Sumner, Charles K. & Alice H., Add. No. 1, Lot 1, Bl. Q, $7.47.
Sutton, Roy E. & Mary, C-S, Lots 18, 29, Bl. 92, $48.75.
Thudichum, Carola, C-S, Lots 19, 21, Bl. 74, $69.90.
Turner, Harry, C-S, Lot 5, Bl. 54, $7.87.
Turner, Mary W., Estate, C-S, Lots 1, 3, 5, 7, 9, 11, Bl. 118, $26.04.
Twilegar Niel & Helen, CC, Lots 11, 13, 15, Bl. 63, $28.30.
Van Auken Everett, Estate, C-S, Lot 12, Bl. 111, $9.29.
Van Houtte, Albert L., C-S, Lots 13, 15, Bl. 115, $16.76.
Walker, Willis J. & Alma B., CC, Lots 1, 3, 5, 7, 9, 11 Bl. 14, $69.28.
Walker, Willis J. & Alma B., CC, Lots 2, 4, Bl. 22, $23.29.
Walker, Willis J. & Alma B., CC, Lots 12, 14, 16, 18, 20, Bl. 47, $59.02.
Walker, Willis J. & Alma B., C-S, Lots 2, 4, Bl. 51, $18.46.
Walker, Willis J. & Alma B., C-S, Lots 1, 2, 3, 4, 6, Bl. 53 $65.73.
Walker, Willis J. & Alma B., C-S, Lots 7, N. 30 ft Lot 9, Bl. 114, $10.04.
Walker, Willis J. & Alma B., C-S, Lots 12, 13, 15, Bl. 116, Lot 20, Bl. 117, $62.87.
Walker, Willis J. & Alma B., Add. No. 2, Los 2, 4, Bl. 138, $58.87.
Walker, Willis J. & Alma B., Add. No. 3, Lots 29, 31, 33, 35, N. half Lot 27, Bl. FF, and Strip 7½x100, Bl. FF, $87.59.
Wasson, Fred W., Add. No. 1, Lots 2, 4, Bl. K, $24.99.
Webb, Harry S. & Elsie B., Add. No. 1, Lots 5, N half 7, Bl. M., $26.21.
Weigold, John C. & Eleanor, C-S, Lots 13, 15, Bl. 49, $20.42.
Whitcomb, George M., Add. No. 5, Lot 1, Bl. 101, $10.62.
Wilson, Helen C., C-S, N 65 ft Lot 4, E 5 ft. of N, 65 ft Lot 5, Bl. 74, $85.87.
Wintermann, Nellie C. CC, Lots 17, 19, Bl. 22, $7.00.
Wood, Kenneth E., Add. No. 6, Wly 99 ft. Lot 3, Wly 99 ft. of N 10 ft Lot 4, Bl. A3, $22.20.
Worden, Gwynne M., CC, Lots 17, 19, Bl. 63, $59.05.
Wright, Caroline, CC, Lots 13, 14, 15, 16, 17, 18, 19, 20, Bl. 14, $91.25,
Wright, Percy B., Add. No. 1, Lots 1, 3, Bl. Y, $14.93.
Young, M. Janet, Add. No. 4, Lots 13, 15, Bl. 6½, $24.57.
Mackenzie, J. A., Bounded on North by fence of P. I. Co., El Pescadero Rd. Bounded on East by San Antonio Avenue and Bl. NN, Add. No. 3, to C-S. Bounded on South by tract of land of Elizabeth White and tract of land of City of C-S. Bounded on West near Carmel Bay. Acreage.
Beginning at a point on short line of Carmel Bay distant 361.82 ft. North from point of intersection of North line of Ocean Avenue with said shore line. 254x131. 42x55x32. 6x475.50 x114.62, City of C-S. $449.00.
Procter, Esther, Part of Add. No. 3, C-S, Acreage, $3.19.

(Certificates follow)

OFFICE OF THE CHIEF OF POLICE AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA.

NOTICE IS HEREBY GIVEN, to all delinquent tax payers and property owners mentioned, set forth and described in the foregoing tax list on the Assessment Roll of 1934 for the Fiscal Year 1934, in and for the City of Carmel-by-the-Sea, County of Monterey, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes, and street and sewer assessments, delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid prior to Saturday, the 23rd day of February, A. D., 1935, at ten (10:00) o'clock in the forenoon of said day, the real property on which said taxes, street and sewer assessments are a lien, will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration, for the payment of such taxes, street and sewer assessments, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Chief of Police and Ex-Officio Tax Collector, this 21st day of January, A. D., 1935.

AUGUST ENGLUND,
Chief of Police and Ex-Officio Tax Collector for the City of Carmel-by-the-Sea.
By THOS. J. HEFLING, Deputy.

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA.

I, Saidee Van Brower, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-the-Sea and the Assessment Roll of 1934 for the fiscal year 1934.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the Official Seal of said City, this 21st day of January, A. D., 1935.

(SEAL) SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea.

First Publication, February 1, 1935.
Second and last Publication, February 8, 1935.

Work of Arthur Hill Gilbert Adds Prestige to Peninsula Art Group

By THELMA B. MILLER

JUSTIFYING Carmel's reputation as an "art colony "and counteracting the adverse influence of dilletantes and dabblers is a small body of men and women about whose creative gifts there can be no doubt. Among the experimenters may be geniuses who have not yet declared themselves, but by the accomplishments of the recognized few is the validity of an art group to be adequately judged.

To such painters as Arthur Hill Gilbert, the Monterey peninsula points with pride. One of the five western members of the National Academy, his position among the eminent has come while he is still a young man. In his paintings of California landscapes he has given a deeply discerning interpretation of his environment. He has caught the spirit behind the rather obvious beauty of California, has pointed its great diversity, and helped beauty-lovers to understand just how this far western country differs from other paintable portions of the globe.

Personable, Fortyish

Just over the hill from Carmel, on the Monterey side, is the Gilbert home. The artist is personable, forty-ish, with rather unruly dark hair, a strong face, and good, direct gaze. More than likely a pipe will be clenched between his teeth. The big studio-livingroom is simple, comfortable, pleasant to lounge in. A nice cat is part of the atmosphere, showing by his cheeky into-everything assurance that cats are appreciated at their true worth in this household.

Gilbert lived in, and painted, Southern California, after graduating from Northwestern, studying art in Chicago, going abroad with the AEF and remaining for further study. He had the feeling of that country deep in his veins—even painted France "with California in his eyes," when he discovered the Monterey peninsula. He felt the impact of this region, a shock of newness, the naive viewpoint which freshens an artist, but makes for rather superficial work, Gilbert feels. He has been more than content to remain here; feels that he could well devote the rest of his life to capturing the strange charm of this region. Light values and color densities are utterly different here than elsewhere in the state, and seeing some of his canvases of local inspiration side by side with Southern California or desert scenes, you understand what he means. He prefers long and close acquaintanceship to travel, which leads to "sketching" and not to finished presentation, he believes.

Paradox in Paint

With his eastern background, he delights in the paradoxes and contradictions which are so truly Californian, and which easterners find difficult to believe; live-oaks deep green against the flanks of tawny hills—that all-pervading tone of California in summer which is so difficult to get "right" in paint; bare winter trees in a green field with snowy mountains in the distance. In the country around Castroville he has found quaint old buildings and rambling fences as paintable as some picturesque scene of the French countryside.

Reaching toward truth as he comprehends it, painting for the pleasure of the beholder, his work is as distinctly personal and as authentic a translation of his surroundings as was that, for instance, of Corot.

PACIFIC GROVE MUSEUM BUTERFLY DISPLAY OPENS

Opening tomorrow, Feb. 2, and on display for ten days, will be the new collection of California butterflies recently purchased by the Pacific Grove Museum on Forest avenue. The exhibit is comprehensive and very valuable, and work of arranging and classifying the specimens has just been completed. The museum is open daily from 2 o'clock to 4, including Suundays, but is closed Mondays.

Special Winter Rates

Now In Effect !

RIDE THROUGH MILES OF PINES AND SAND DUNES IN THE DEL MONTE FOREST

Gentle or Highly Spirited Horses Available

Pebble Beach Stables

Near Del Monte Lodge Phone Carmel 248-W

ERIC TYRRELL-MARTIN, Mgr.

A MESSAGE

To Residents of Carmel

Adjoining you lies one of the great golf courses of the world. There is no finer hotel club house in America than the Lodge at Pebble Beach. Still Water Cove and the swimming pool furnish ideal facilities for bathers. The Del Monte Forest offers unlimited possibilities for those who like to ride, to motor or to walk. The tennis courts at Pebble Beach are of the en-tout-cas type, the finest all-year courts.

ARE YOU TAKING ADVANTAGE OF THESE FACILITIES?

The Del Monte Company is offering a club plan to residents of Carmel on the following basis:

Your name must be submitted to Mr. Byington Ford at the office of the Carmel Realty Company, sponsored by any two persons whose names appear below. If acted upon favorably you may have the privileges of the Carmel Pebble Beach Plan on the following basis:

THE BLUE CARD—Entitling one to all privileges, $100 a year in advance.

THE RED CARD—Golf and the use of the Forest (excepting bathing and tennis) $75 a year.

THE WHITE CARD—Use of the Forest, drives, swimming pool and tennis courts (excepting golf), $50 a year.

(This offer is subject to withdrawal at any time)

Your application must be sponsored by any two of the following:

James Thoburn	Charles Van Riper
Byington Ford	Don Staniford
Talbert Josselyn	Charles Berkey
Charles Fuller	Willard Whitney

The Del Monte Company officials reserve the privilege of refusing the application of any individual for any reason that they consider sufficient.

DEL MONTE PROPERTIES CO.

S. F. B. MORSE, President.